



HIGHLANDS LATIN
Cottage School
— Northeast Wisconsin —

2026-2027 COURSE OFFERINGS

TRADITIONAL PROGRAM

Primary School (Junior Kindergarten–Second Grade) | 1 Full Day

Grammar School (Third–Sixth Grade) | 2 Full Days

Upper School (Seventh Grade & above) | 2 Full Days

SIMPLY CLASSICAL PROGRAM

2 Half Days

For more information, please contact

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2026-2027 COURSE OFFERINGS

**Grade level designations are suggestions, but not requirements. Students in each subject area are encouraged to proceed to the next course in the progression (i.e., Famous Men of Rome → Famous Men of the Middle Ages → Famous Men of Greece). The + symbol denotes a course appropriate at or above grade level.*

SIMPLY CLASSICAL OFFERINGS

Simply Classical Level A/B | \$3200

Two Half Days

Simply Classical Level A/B meets for two half-days each week. This level is suitable for children with developmental disabilities or special needs aged 3-5 years old. Level A/B emphasizes oral language and the skills needed for writing, art, and daily living tasks. Children will also receive instruction in number sense and will begin to gain the ear training necessary for learning to read. These essential skills are all taught through the rich context of beauty, stories, recitation, and crafts. Music, language, movement, and wonder remain the developmental heart of these early levels.

Simply Classical Level C

Two Half Days

This level is designed for children with a chronological age or skill level of 4-5 years old and presumes an acquaintance with letters, numbers, books, listening, and learning. Level C helps strengthen children's readiness skills with an integrated emphasis on animals and the alphabet. Lessons include traditional games and songs, stories, recitations, oral language exercises, number concepts, fine-motor activities, biblical literacy, and poetry. The lessons in this level encourage wonder through and early love of language, numbers, and books. All of the books, prayers, and songs included in Level C nurture children's imagination, provide shared moments, initiate satisfying conversations, and strengthen children's faith.

Highlands Latin Cottage School Northeast Wisconsin is committed to building a full K-12 program for its Simply Classical track. Additional level offerings may become available based on expressed interest and enrollment.

ONE-DAY PRIMARY SCHOOL OFFERINGS

Junior Kindergarten Program | One Full Day | \$1975

The Highlands Latin Cottage School (HLCS) Junior Kindergarten program is a full-day class. The program provides a thorough, yet gentle, foundation for students that introduces them to the joy of learning. This level will cover letters and beginning sounds, number recognition, forming letters, reading comprehension, music, poetry, and enrichment.

Kindergarten Program | One Full Day | \$1975

The Highlands Latin Cottage School (HLCS) Kindergarten program is a full-day class, meeting from 8:00AM–3:30PM with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment, and math.

First Grade Program | One Full Day | \$1975

The HLCS First Grade program is a full-day class, meeting from 8:00AM– 3:30PM with breaks for lunch and recess. The program will cover all First Grade subjects including phonics, literature, penmanship, spelling, enrichment, and math.

Second Grade Program | One Full Day | \$1975

The HLCS Second Grade program is a full-day class, meeting from 8:00AM– 3:30PM with breaks for lunch and recess. The program will cover all Second Grade subjects, including Latin, literature, penmanship, phonics, spelling, and math.

TWO-DAY GRAMMAR SCHOOL OFFERINGS

Third Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS full-day Third Grade program meets two days per week with a break for lunch and recess. The program will cover all Third Grade subjects, including Latin, literature, penmanship, spelling, grammar, math, and more. This full-day class provides an excellent way to progress from primary school into grammar school.

Fourth Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS full-day Fourth Grade program meets two days per week with a break for lunch and recess. The program will cover all Fourth Grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

Fifth Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS Fifth Grade program meets two days per week with a break for lunch and recess. The program will cover all Fifth Grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

Sixth Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS Sixth Grade program meets two days per week with a break for lunch and recess. The program will cover all Sixth Grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

TWO-DAY UPPER SCHOOL OFFERINGS

Seventh Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS Seventh Grade program meets two days per week with a break for lunch and recess. The program will cover all Seventh Grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

Eighth Grade Program | \$2800

Two Full Days 8:00AM–3:30PM

The HLCS Seventh Grade program meets two days per week with a break for lunch and recess. The program will cover all Eighth Grade subjects, including Latin, literature, science, grammar, math, and more.

Highlands Latin Cottage School Northeast Wisconsin is committed to building a full K-12 program for its Traditional track. Additional grade level offerings may become available based on expressed interest and enrollment.

LATIN

Latina Christiana | Suggested for 3rd Grade

~ No prerequisites

Latina Christiana was specifically written for the student with no background in Latin. Students who complete *Latina Christiana* are ready for the *Form Latin* series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*.

First Form Latin | 4th–7th Grade

~ No prerequisites; students from *Latina Christiana* take this next in sequence, this course is recommended to students new to Latin in Grades 4-7

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric- stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, 4th Grade & up.

Second Form Latin | 5th Grade +

~ *First Form Latin* is a prerequisite

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more. *Second Form* employs the identical format of *First Form*.

Third Form Latin | 6th Grade +

~ *Second Form Latin* is a prerequisite

Third Form Latin reviews all material in *First* and *Second Form Latin* and completes the verb paradigms for all four conjugations in the indicative active and passive. *Third Form Latin* lessons develop the translation skills of the student and focus on the growth of the student's vocabulary.

Fourth Form Latin & Henle Latin First Year | 7th Grade +

~ *Third Form Latin* is a prerequisite

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form*, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. After this sequence, students are prepared for *Henle Latin Second Year* and translation.

Henle Latin Second Year | 8th Grade +

~ *Fourth Form Latin & Henle Latin First Year* is a prerequisite

Henle Latin Second Year is for students who completed Latin grammar through the *Form Series* or *Henle Latin First Year*, with a focus on advanced grammar, syntax, and translation. After this sequence, students are prepared for translation of *De Bello Gallico* the following year.

CLASSICAL STUDIES

Greek Mythology | Suggested for 3rd Grade

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated D'Aulaires' Greek Myths text will introduce students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary, and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

Famous Men of Rome | Suggested for 4th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | Suggested for 5th Grade

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece | Suggested for 6th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Students will dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge* and memorize an extended portion of the poem. An introductory survey of the Greek alphabet is also covered.

Iliad, Odyssey, & Book of the Ancient Greeks | Suggested for 7th Grade

Western civilization begins with the two greatest books of the ancient world, the *Iliad* and the *Odyssey* by the Greek poet Homer. Traditionally dated to the 8th century B.C., these epics were the most important influences in the formation of Greek culture. Students delve into these works, translated by Samuel Butler, in their study of study of Western culture and the Great Books. Students also continue their study of Ancient Greece, starting in Crete and ending in the Hellenistic Age, learning about the development of democracy, the primordial defense of democracy in the Persian wars, the heyday of Athens, and the Peloponnesian Wars, along with culture, values, and life lessons.

The Aeneid & Book of the Ancient Romans | Suggested for 8th Grade

Besides the *Iliad* and the *Odyssey*, another work at the source of Western culture the *Aeneid* by Virgil. This epic story makes the founding of Rome come alive for students. Students delve into this work in their study of study of Western culture and the Great Books. They also pick back up on

their study of Ancient Rome, reading not only about historical events, but also Roman culture, political system, and religion. The rise and fall of a monarchy, the embrace of a republic with the simultaneous dislike for kings, and finally the rise of the Roman empire teach unforgettable principles about human nature and society.

LITERATURE

Third Grade Literature

This program is an exploration of *Farmer Boy*, *Charlotte's Web*, and *The Moffats*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not only a passive activity for pleasure, but requires an active, discriminating mind that is challenged to think, compare, and contrast.

Fourth Grade Literature

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

Fifth Grade Literature

This program is an exploration of *Adam of the Road*, *Robin Hood*, *The Door in the Wall*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis.

Sixth Grade Literature

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes.

Seventh Grade Literature

This program is an exploration of *Treasure Island*, *The Wind in the Willows*, and *Julius Caesar*, along with a selection of poetry and short stories. Students will think deeply through each story and continue to identify important characters, events, themes, and central ideas.

Eighth Grade Literature

This program is an exploration of *Beowulf the Warrior*, *Sir Gawain & the Green Knight*, *The Hound of the Baskervilles*, and *A Midsummer Night's Dream*, along with a selection of poetry from the Anglo-Saxon Invasion to the Tudor Accession. Students will think deeply through each story and continue to identify important characters, events, themes, and central ideas.

COMPOSITION

Introduction to Composition | Suggested for 3rd Grade

~ No prerequisites

This first writing course helps students become more proficient in listening and writing skills, including narration, outlining, summarizing, dictation, copywork, grammar and mechanics, and writing in various modes, all toward preparation for the Fable Stage.

Fable | Suggested for 4th Grade

~ No prerequisites

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers.

Narrative | Suggested for 5th Grade

~ No prerequisites

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Chreia & Maxim | Suggested for 6th Grade

~ Narrative is a prerequisite

In the third stage of the *Classical Composition* program, *Chreia & Maxim*, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned at this stage.

Refutation & Confirmation | Suggested for 7th Grade

~ *Chreia & Maxim* is a prerequisite

In this stage of the *Classical Composition* program, *Refutation & Confirmation* corresponds with argumentative essays. Students learn how to structure their thoughts, and thus their communication process, when given the task of arguing for or against an idea, thought, chain of events, method, or story. The categories of development (or paragraphs) that make up these essays are essential elements in the rhetorical process (identified as “heads of purpose” in later stages of the progymnasmata) that must become second nature in the mental processes of students.

Common Topic | Suggested for 8th Grade

~ *Refutation & Confirmation is a prerequisite*

The next level of the *Classical Composition* program, *Common Topic*, corresponds with descriptive essays. Students learn how to amplify attributes. They will use all of the previous skills learned in the exercises—narrative, expository, and argumentative—but now apply those skills in a more creative and natural way than the previous stages.

ARITHMETIC

Arithmetic 3 | 3rd Grade

This level reviews addition and subtraction skills and teaches multiplication and division facts through the 9s table, along with simple two- and three-step multiplication and division. Other concepts include fraction meaning, measure equivalents, money values, and telling time. Mixed computation and Roman numerals are introduced. Continuous review is built into the lessons, and simple reading problems are practiced frequently.

Arithmetic 4 | 4th Grade

After reviewing the basic facts and learning the multiplication and division facts 10s-12s, this level covers long division, multiplying by 2-digit numbers, and checking in the four processes of computation. Reading problem skills include distance-rate-time, 2-step problems, using sketches, and identifying missing information. Other areas include fractions, geometry, and graphs.

Arithmetic 5 | 5th Grade

This level provides a review of previous concepts learned and reading problems, along with place value to hundred billion, decimals to thousandths, factoring and prime numbers, metric system and changing units, multiplying and dividing fractions, ratio and proportion, volume, introduction to lines, points, angles, fraction-decimal-percent equivalents, and line graphs.

Arithmetic 6 | 6th Grade

Students will cover concepts such as greatest common factor, lowest common multiple, mental shortcuts in calculations, decimal-fraction equivalents, multiplying and dividing decimals, discount, commissions, interest percentages, converting English and metric measures, time zones, perimeter and area of triangles and parallelograms, circumference and area of circles, measuring angles with a protractor, and constructing circle graphs.

Pre-Algebra | 7th Grade

Memoria Pre-Algebra represents students' first year of algebra instruction. It finishes arithmetic with mastery of advanced computational skills and introduces algebraic terminology, concepts, and problem-solving methodology. This course achieves the latter through mastery of first-degree relations with one variable.

Algebra I | 8th Grade

Memoria Algebra I continues to build mastery of the mathematical discipline of algebra in this second year of algebra instruction. Students cover mathematical concepts such as first-degree relations with two variables, first-degree relations with three or more variables, higher degree relations with polynomials and algebraic fractions, and rational degree relations.

CHRISTIAN STUDIES

Christian Studies I | Suggested for 3rd Grade

This program is part of a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers all major Bible stories up to the entry into Canaan. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

Christian Studies II | Suggested for 4th Grade

This program is the second book in a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers the rise and fall of Israel and the period of the prophets. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

Christian Studies III | Suggested for 5th Grade

This program is the last book in a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers all major New Testament stories. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

Christian Studies IV | Suggested for 6th Grade

Christian Studies IV takes students back through the highlights of the Bible, reviewing drill questions, Scripture memory passages, and more. This program can stand alone as a survey study of the Bible even if students haven't completed Christian Studies I-III. This course is a great preparation for studying early church history in the upper-school years.

Book of the Ancient World | Suggested for 7th Grade

This program draws on Dorothy Mills' 1920 history books, which include quotes from classical historians and chapters written in an engaging style, making these readers great preparation for high school history courses. The books offer an introduction of the history and civilization of the Egyptians, Assyrians and Babylonians, Hebrews, Hittites, Persians, and Phoenicians.

The Story of Christianity | Suggested for 8th Grade

This program provides a comprehensive but accessible portrait of the Christian Church from its origins in Judaism to modern times. From the persecutions of the early church to the papal-imperial conflicts of the Middle Ages, from the religious wars of 16th- and 17th-century Europe to the challenges of science and secularism in the modern era, and from the ancient Christian communities of Africa and Asia to the "house churches" of contemporary China, *The Story of Christianity* captures the complexity and diversity of Christian history.

SCIENCE

Astronomy | Suggested for 3rd Grade

This astronomy program covers constellations, the motion of the earth, and the names of stars, as well as the sky as seen throughout all the seasons, including the “Summer Triangle” and the fall and winter zodiacs.

Book of Insects | Suggested for 4th Grade

This program includes a reader compiled of classic stories written by Arabella Buckley and Julia McNair Wright in the late 1800s. It is a charmingly narrative approach to the life of insects, taking students through the identification of different kinds of insects, insect anatomy, and more.

Book of Birds & History of Medicine | Suggested for 5th Grade

The *Book of Birds* is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats. The program covers thirty-one of the most common birds in North America, as well as other notable birds in the world. *Exploring the History of Medicine* is written by John H. Tiner from a biblical perspective, winning numerous awards for his books on science and medicine for young people. This program introduces the people and places central to the history of medicine.

Book of Trees & Exploring the World of Biology | Suggested for 6th Grade

The very gift of breath is the result of the oxygen that trees and plants put into the air. In fact, trees and plants provide the means of sustenance for all life on earth. In this program, students learn both plant morphology and taxonomy, as well as photosynthesis and respiration. Other areas covered include flowers and fruits. *Exploring the World of Biology* is written by John H. Tiner from a biblical perspective, winning numerous awards for his books on science and medicine for young people. This program introduces the people and places central to the world of biology.

Nature’s Beautiful Order | Suggested for 7th Grade

This program focuses on observations of the natural world by classic naturalists as far back as that first naturalist, Aristotle, up to modern naturalists such as John James Audubon. Starting with a general sketch of “What Is an Animal?” *Nature’s Beautiful Order* progresses onto new and various animals such as lobsters, deer, pigs, and many others. It makes for a wonderful introduction to the study of biology for middle school students.

Physical Science | Suggested for 8th Grade

This program covers concepts such as sources of energy, conservation of energy, order and design in nature, forces and fields, substances, properties of substances, science theories and truth, measurement and units, force and motion, compounds and chemical reactions, waves, sound, light, electricity, magnetism, and electromagnetism.

GEOGRAPHY/AMERICAN & MODERN STUDIES

States and Capitals | 3rd–4th Grade

This program teaches the states and capitals of the United States. Students learn state capitals, nicknames, abbreviations, and fun facts. By the end of this year-long course, students will be able to label all 50 states on a U.S. map (with the capitals).

Geography I: Middle East, North Africa, Europe | 4th Grade +

Students review the states and capitals of the United States. This program covers the area that constituted the ancient Roman Empire. Each region is explored in its historical and present contexts. Student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening their understanding of both the past and the present.

Geography II: Sub-Saharan Africa, Asia, Oceania, Americas | 5th Grade +

Students review what they learned in Geography I and continue through their studies of the world. This program covers areas of the world outside the Ancient Roman Empire. Each lesson includes physical features, history, and culture. Students will continue to deepen their understanding of past and present as they learn about ancient and modern countries.

American Studies | 6th Grade +

Students will engage in a one-year survey of American history through H. A. Guerber's *The Story of the Thirteen Colonies and the Great Republic*. This program is enriched with questions, dates, and quotes that everyone should know in preparation for American history courses at the high school level. Students will also review what they learned in Geography I and II.

Geography III: Exploring & Mapping the World | 7th Grade +

Students review what they learned in Geography I and II and continue through their studies of the world. This program covers areas of the world outside the Ancient Roman Empire. Each lesson includes physical features, history, and culture. Students will continue to deepen their understanding of past and present as they learn about ancient and modern countries.

Renaissance & Reformation Times | 8th Grade +

The period of the Renaissance and Reformation is increasingly important for the student of today. This program outlines the essential meaning of the Renaissance period, what brought about this great change in thought, and how it affected the outward experience of the peoples of Italy, Germany, Spain, France, England, and more.

**Course offerings are subject to change at the discretion of Highlands Latin Cottage School Northeast Wisconsin. Some Upper School courses may be available à la carte. Please contact administration for more information. **

Highlands Latin Northeast Wisconsin admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, or ethnic origin in any employment practice, educational program, or any other school-administered program, activity, or service, nor does it discriminate on the basis of race, color, national, or ethnic origin in administration of its educational policies, admissions policies, and other school-administered programs.