



**HIGHLANDS LATIN**  
*Cottage School*  
— Northeast Wisconsin —

**2025-2026 COURSE OFFERINGS**

Mondays: 8:00AM–3:30PM (Grades K–7)

Thursdays: 8:00AM–3:30PM (Grades 3–7)

**SIMPLY CLASSICAL**

(Two Half Days) Mondays & Thursdays 8:00AM–12:00PM

(Two Full Days) Mondays & Thursdays 8:00AM–3:30PM

*For more information, please contact*

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## 2025-2026 COURSE OFFERINGS

*\*Grade level designations are suggestions, but not requirements. Students in each subject area are encouraged to proceed to the next course in the progression (i.e., Famous Men of Rome → Famous Men of the Middle Ages → Famous Men of Greece). The + symbol denotes a course appropriate at or above grade level.*

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### SIMPLY CLASSICAL OFFERINGS

#### **Simply Classical Level A/B | \$3200**

*Mondays & Thursdays 8:00AM–12:00PM*

Simply Classical Level A/B meets for two half-days each week. This level is suitable for children with developmental disabilities or special needs aged 3-5 years old. Level A/B emphasizes oral language and the skills needed for writing, art, and daily living tasks. Children will also receive instruction in number sense and will begin to gain the ear training necessary for learning to read. These essential skills are all taught through the rich context of beauty, stories, recitation, and crafts. Music, language, movement, and wonder remain the developmental heart of these early levels.

#### **Simply Classical Level C**

*Mondays & Thursdays (Time TBD)*

This level is designed for children with a chronological age or skill level of 4-5 years old and presumes an acquaintance with letters, numbers, books, listening, and learning. Level C helps strengthen children's readiness skills with an integrated emphasis on animals and the alphabet. Lessons include traditional games and songs, stories, recitations, oral language exercises, number concepts, fine-motor activities, biblical literacy, and poetry. The lessons in this level encourage wonder through and early love of language, numbers, and books. All of the books, prayers, and songs included in Level C nurture children's imagination, provide shared moments, initiate satisfying conversations, and strengthen children's faith.

### ONE-DAY PRIMARY SCHOOL OFFERINGS

#### **Kindergarten Program | Mondays 8:00AM–3:30PM | \$1975**

The Highlands Latin Cottage School (HLCS) Kindergarten program is a full-day class, meeting from 8:00AM–3:30PM with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment, and math.

#### **First Grade Program | Mondays 8:00AM–3:30PM | \$1975**

The HLCS First Grade program is a full-day class, meeting from 8:00AM– 3:30PM with breaks for lunch and recess. The program will cover all 1<sup>st</sup> grade subjects including phonics, literature, penmanship, spelling, enrichment, and math.

#### **Second Grade Program | Mondays 8:00AM–3:30PM | \$1975**

The HLCS Second Grade program is a full-day class, meeting from 8:00AM– 3:30PM with breaks for lunch and recess. The program will cover all 2<sup>nd</sup> grade subjects, including Latin, literature, penmanship, phonics, spelling, and math.

## TWO-DAY GRAMMAR SCHOOL OFFERINGS

### **Third Grade Program | \$2800**

*Mondays & Thursdays 8:00AM–3:30PM*

The HLCS full-day Third Grade program meets Mondays and Thursdays with a break for lunch and recess. The program will cover all 3<sup>rd</sup> grade subjects, including Latin, literature, penmanship, spelling, grammar, math, and more. This full-day class provides an excellent way to progress from primary school into grammar school.

### **Fourth Grade Program | \$2800**

*Mondays & Thursdays 8:00AM–3:30PM*

The HLCS full-day Fourth Grade program meets Mondays and Thursdays with a break for lunch and recess. The program will cover all 4<sup>th</sup> grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

### **Fifth Grade Program | \$2800**

*Mondays & Thursdays 8:00AM–3:30PM*

The HLCS Fifth Grade program meets Mondays and Thursdays with a break for lunch and recess. The program will cover all 5<sup>th</sup> grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

### **Sixth Grade Program | \$2800**

*Mondays & Thursdays 8:00AM–3:30PM*

The HLCS Sixth Grade program meets Mondays and Thursdays with a break for lunch and recess. The program will cover all 6<sup>th</sup> grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

## TWO-DAY UPPER SCHOOL OFFERING

### **Seventh Grade Program | \$2800**

*Mondays & Thursdays 8:00AM–3:30PM*

The HLCS Seventh Grade program meets Mondays and Thursdays with a break for lunch and recess. The program will cover all 7<sup>th</sup> grade subjects, including Latin, literature, science, spelling, grammar, math, and more.

*\*\*Highlands Latin Cottage School Northeast Wisconsin is committed to building a full K-12 program for its Simply Classical and Traditional tracks. Additional grade level offerings may become available based on expressed interest and enrollment.\*\**

## LATIN

### **Latina Christiana** | Suggested for 3<sup>rd</sup> Grade

~ No prerequisites

*Latina Christiana* was specifically written for the student with no background in Latin. Students who complete *Latina Christiana* are ready for the *Form Latin* series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*.

### **First Form Latin** | 4<sup>th</sup>–7<sup>th</sup> Grade

~ No prerequisites; students from *Latina Christiana* take this next in sequence, this course is recommended to students new to Latin in Grades 4-7

*First Form's* grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric- stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, 4<sup>th</sup> Grade & up.

### **Second Form Latin** | 5<sup>th</sup> Grade +

~ *First Form Latin* is a prerequisite

*Second Form Latin* continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more. *Second Form* employs the identical format of *First Form*.

### **Third Form Latin** | 6<sup>th</sup> Grade +

~ *Second Form Latin* is a prerequisite

*Third Form Latin* reviews all material in *First* and *Second Form Latin* and completes the verb paradigms for all four conjugations in the indicative active and passive. *Third Form Latin* lessons develop the translation skills of the student and focus on the growth of the student's vocabulary.

### **Fourth Form Latin & Henle Latin First Year** | 7<sup>th</sup> Grade +

~ *Third Form Latin* is a prerequisite

*Fourth Form Latin* completes the journey of Latin grammar by reviewing all material in *First*, *Second*, and *Third Form*, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. After this sequence, students are prepared for *Henle Latin Second Year* and translation.

## CLASSICAL STUDIES

### **Greek Mythology** | Suggested for 3<sup>rd</sup> Grade

Our students will receive an introduction to the characters and events of Greek mythology using a time-tested text. The beautifully illustrated D'Aulaires' Greek Myths text will introduce students to characters through the entertaining and exaggerated stories of the Greek gods. Students will study famous names, key events, classical geography, vocabulary, and fact drills, through the use of comprehension questions, memorization of facts, vocabulary, drawing, and picture review.

### **Famous Men of Rome** | Suggested for 4<sup>th</sup> Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

### **Famous Men of the Middle Ages** | Suggested for 5<sup>th</sup> Grade

The story of the Middle Ages is told through the colorful lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. This course guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

### **Famous Men of Greece** | Suggested for 6<sup>th</sup> Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Students will dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge* and memorize an extended portion of the poem. An introductory survey of the Greek alphabet is also covered.

### **Iliad, Odyssey, & Book of the Ancient Greeks** | Suggested for 7<sup>th</sup> Grade

Western civilization begins with the two greatest books of the ancient world, the Iliad and the Odyssey by the Greek poet Homer. Traditionally dated to the 8<sup>th</sup> century B.C., these epics were the most important influences in the formation of Greek culture. Students delve into these works, translated by Samuel Butler, in their study of study of Western culture and the Great Books. Students also continue their study of Ancient Greece, starting in Crete and ending in the Hellenistic Age, learning about the development of democracy, the primordial defense of democracy in the Persian wars, the heyday of Athens, and the Peloponnesian Wars, along with culture, values, and life lessons.

# LITERATURE

## **Third Grade Literature**

This program is an exploration of *Farmer Boy*, *Charlotte's Web*, and *The Moffats*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not only a passive activity for pleasure, but requires an active, discriminating mind that is challenged to think, compare, and contrast.

## **Fourth Grade Literature**

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

## **Fifth Grade Literature**

This program is an exploration of *Adam of the Road*, *Robin Hood*, *The Door in the Wall*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis.

## **Sixth Grade Literature**

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes.

## **Seventh Grade Literature**

This program is an exploration of *Treasure Island*, *The Wind in the Willows*, and *Julius Caesar*, along with a selection of poetry and short stories. Students will think deeply through each story and continue to identify important characters, events, and themes.

## COMPOSITION

### **Introduction to Composition** | Suggested for 3<sup>rd</sup> Grade

~ No prerequisites

This first writing course helps students become more proficient in listening and writing skills, including narration, outlining, summarizing, dictation, copywork, grammar and mechanics, and writing in various modes, all toward preparation for the Fable Stage.

### **Fable** | Suggested for 4<sup>th</sup> Grade

~ No prerequisites

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures. Writing is done primarily at home, with final drafts being graded by the teachers.

### **Narrative** | Suggested for 5<sup>th</sup> Grade

~ No prerequisites

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

### **Chreia & Maxim** | Suggested for 6<sup>th</sup> Grade

~ Narrative is a prerequisite

In the third stage of the *Classical Composition* program, *Chreia & Maxim*, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned at this stage.

### **Refutation & Confirmation** | Suggested for 7<sup>th</sup> Grade

~ Narrative is a prerequisite

In this stage of the *Classical Composition* program, *Refutation & Confirmation* corresponds with argumentative essays. Students learn how to structure their thoughts, and thus their communication process, when given the task of arguing for or against an idea, thought, chain of events, method, or story. The categories of development (or paragraphs) that make up these essays are essential elements in the rhetorical process (identified as “heads of purpose” in later stages of the progymnasmata) that must become second nature in the mental processes of students.

## ARITHMETIC

### **Arithmetic 3 | 3<sup>rd</sup> Grade**

This level reviews addition and subtraction skills and teaches multiplication and division facts through the 9s table, along with simple two- and three-step multiplication and division. Other concepts include fraction meaning, measure equivalents, money values, and telling time. Mixed computation and Roman numerals are introduced. Continuous review is built into the lessons, and simple reading problems are practiced frequently.

### **Arithmetic 4 | 4<sup>th</sup> Grade**

After reviewing the basic facts and learning the multiplication and division facts 10s-12s, this level covers long division, multiplying by 2-digit numbers, and checking in the four processes of computation. Reading problem skills include distance-rate-time, 2-step problems, using sketches, and identifying missing information. Other areas include fractions, geometry, and graphs.

### **Arithmetic 5 | 5<sup>th</sup> Grade**

This level provides a review of previous concepts learned and reading problems, along with place value to hundred billion, decimals to thousandths, factoring and prime numbers, metric system and changing units, multiplying and dividing fractions, ratio and proportion, volume, introduction to lines, points, angles, fraction-decimal-percent equivalents, and line graphs.

### **Arithmetic 6 | 6<sup>th</sup> Grade**

Students will cover concepts such as greatest common factor, lowest common multiple, mental shortcuts in calculations, decimal-fraction equivalents, multiplying and dividing decimals, discount, commissions, interest percentages, converting English and metric measures, time zones, perimeter and area of triangles and parallelograms, circumference and area of circles, measuring angles with a protractor, and constructing circle graphs.

### **Pre-Algebra | 7<sup>th</sup> Grade**

*Memoria Pre-Algebra* represents students' first year of algebra instruction. It finishes arithmetic with mastery of advanced computational skills and introduces algebraic terminology, concepts, and problem-solving methodology. This course achieves the latter through mastery of first-degree relations with one variable.



## CHRISTIAN STUDIES

### **Christian Studies I | Suggested for 3<sup>rd</sup> Grade**

This program is part of a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers all major Bible stories up to the entry into Canaan. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

### **Christian Studies II | Suggested for 4<sup>th</sup> Grade**

This program is the second book in a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers the rise and fall of Israel and the period of the prophets. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

### **Christian Studies III | Suggested for 5<sup>th</sup> Grade**

This program is the last book in a three-year course that builds faith by teaching Salvation History as real history. Students work through one-third of *The Golden Children's Bible* each year, for three years. This program covers all major New Testament stories. Your child will learn the fundamentals of Bible stories, history, and geography, with solid detail at a manageable pace.

### **Christian Studies IV | Suggested for 6<sup>th</sup> Grade**

Christian Studies IV takes students back through the highlights of the Bible, reviewing drill questions, Scripture memory passages, and more. This program can stand alone as a survey study of the Bible even if students haven't completed Christian Studies I-III. This course is a great preparation for studying early church history in the upper-school years.

### **Book of the Ancient World | Suggested for 7<sup>th</sup> Grade**

Memoria Press reprinted Dorothy Mills' 1920 history books for this program, which include quotes from classical historians and chapters written in an engaging style, making these readers great preparation for high school history courses. The books offer an introduction of the history and civilization of the Egyptians, Assyrians and Babylonians, Hebrews, Hittites, Persians, and Phoenicians.

## SCIENCE

### **Astronomy** | Suggested for 3<sup>rd</sup> Grade

This astronomy program covers constellations, the motion of the earth, and the names of stars, as well as the sky as seen throughout all the seasons, including the “Summer Triangle” and the fall and winter zodiacs.

### **Book of Insects** | Suggested for 4<sup>th</sup> Grade

This program includes a reader compiled of classic stories written by Arabella Buckley and Julia McNair Wright in the late 1800s. It is a charmingly narrative approach to the life of insects, taking students through the identification of different kinds of insects, insect anatomy, and more.

### **Book of Birds & History of Medicine** | Suggested for 5<sup>th</sup> Grade

The *Book of Birds* is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats. The program covers thirty-one of the most common birds in North America, as well as other notable birds in the world. *Exploring the History of Medicine* is written by John H. Tiner from a biblical perspective, winning numerous awards for his books on science and medicine for young people. This program introduces the people and places central to the history of medicine.

### **Book of Trees & Exploring the World of Biology** | Suggested for 6<sup>th</sup> Grade

The very gift of breath is the result of the oxygen that trees and plants put into the air. In fact, trees and plants provide the means of sustenance for all life on earth. In this program, students learn both plant morphology and taxonomy, as well as photosynthesis and respiration. Other areas covered include flowers and fruits. *Exploring the World of Biology* is written by John H. Tiner from a biblical perspective, winning numerous awards for his books on science and medicine for young people. This program introduces the people and places central to the world of biology.

### **Nature’s Beautiful Order** | Suggested for 7<sup>th</sup> Grade

This program focuses on observations of the natural world by classic naturalists as far back as that first naturalist, Aristotle, up to modern naturalists such as John James Audubon. Starting with a general sketch of “What Is an Animal?” *Nature’s Beautiful Order* progresses onto new and various animals such as lobsters, deer, pigs, and many others. It makes for a wonderful introduction to the study of biology for middle school students.

## GEOGRAPHY/AMERICAN & MODERN STUDIES

### **States and Capitals | 3<sup>rd</sup>–4<sup>th</sup> Grade**

This program teaches the states and capitals of the United States. Students learn state capitals, nicknames, abbreviations, and fun facts. By the end of this year-long course, students will be able to label all 50 states on a U.S. map (with the capitals).

### **Geography I: Middle East, North Africa, Europe | 4<sup>th</sup> Grade +**

Students review the states and capitals of the United States. This program covers the area that constituted the ancient Roman Empire. Each region is explored in its historical and present contexts. Student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening their understanding of both the past and the present.

### **Geography II: Sub-Saharan Africa, Asia, Oceania, Americas | 5<sup>th</sup> Grade +**

Students review what they learned in Geography I and continue through their studies of the world. This program covers areas of the world outside the Ancient Roman Empire. Each lesson includes physical features, history, and culture. Students will continue to deepen their understanding of past and present as they learn about ancient and modern countries.

### **American Studies | 6<sup>th</sup> Grade +**

Students will engage in a one-year survey of American history through H. A. Guerber's *The Story of the Thirteen Colonies and the Great Republic*. This program is enriched with questions, dates, and quotes that everyone should know in preparation for American history courses at the high school level. Students will also review what they learned in Geography I and II.

### **Geography III: Exploring & Mapping the World | 7<sup>th</sup> Grade +**

Students review what they learned in Geography I and II and continue through their studies of the world. This program covers areas of the world outside the Ancient Roman Empire. Each lesson includes physical features, history, and culture. Students will continue to deepen their understanding of past and present as they learn about ancient and modern countries.

*\*Course offerings are subject to change at the discretion of Highlands Latin Cottage School Northeast Wisconsin.\**

*Highlands Latin Northeast Wisconsin admits students of any race, color, national and ethnic origin to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, or ethnic origin in any employment practice, educational program, or any other school-administered program, activity, or service, nor does it discriminate on the basis of race, color, national, or ethnic origin in administration of its educational policies, admissions policies, and other school-administered programs.*