



HIGHLANDS LATIN *Cottage School*

2025-2026 COURSE OFFERINGS

Tuesdays: 8:30 a.m. - 3:30 p.m.
Thursdays: 12:00 p.m. - 3:30 p.m.

For more information, please contact:

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A Note About Course Offerings

*Tuesday classes for Jr. K - 8th Grade are offered at both campuses.
All High School classes for Tuesday as well as all Thursday classes for 3rd-12th Grade are marked
with ** and are currently only offered at the Anderson Campus.*

PRIMARY SCHOOL COURSE OFFERINGS

JR. KINDERGARTEN PROGRAM | 8:30-3:30 | \$1650

The Highlands Latin Cottage School Jr. K class meets for a full day from 8:30 – 3:30. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

***A Half Day Jr. K Option is also available for \$825 from 8:30-11:45.*

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1650

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1650

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1650

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS. Second Graders will not need Prima Latina.*

TUESDAY COURSE OFFERINGS

LATIN | \$450 (Tuesday)

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

Prima Latina | 3rd - 4th Grades

Prima Latina was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | 4th-5th Grades

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. Cheryl Lowe's clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana* Complete Set have led thousands of teachers and students to declare, "I love Latin!" With the help of this course, you are sure to love Latin too!

First Form Latin | 5th Grade +

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | *After First Form*

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

Third Form Latin | *After Second Form*

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Fourth Form Latin | *After Third Form*

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in First, Second, and Third Form, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. Fourth Form continues to employ the identical format of First Form – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual with everything you need to successfully teach this course.

****Henle II | *Fourth Form OR Henle I is a prerequisite***

Students are invited to embark upon a world of discovery as they translate Caesar's *De Bello Gallico*. The Henle Second Year text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. This course develops translation skills, which are the pinnacle of the study of Latin.

CLASSICAL STUDIES | \$450 (Tuesday)

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent.

Greek Myths | 3rd -4th Grade

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine.

Famous Men of Rome | 4th- 5th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | 5th - 6th Grade

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece and *Horatius at the Bridge* | 6th - 7th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Homer and Ancient Greece | 7th Grade +

Western civilization begins with Homer's *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Virgil and Ancient Rome | 8th Grade +

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus and Remus, the rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only in the historical events, but also Roman culture, political system, and religion.

****Greek Tragedies | 9th Grade+**

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides):

The Oresteian Trilogy by Aeschylus: Aeschylus was the first of the three great tragic playwrights. The *Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Sophocles, “famous for wisdom,” won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth – the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

This course is worth 1 high school credit.

****Introductory Philosophy | Grade: 11-12 (ages 16-18)**

After studying the histories and literature of ancient Greece and Rome, students now embark on a historical journey through the ancients' most fundamental ideas. Starting with the pre-Socratics and their search for the first cause of the cosmos, students will be required to think through causation, multiplicity, and change. Plato and Aristotle will then become the guides as the philosophical giants of the ancient world. The course then approaches Christian philosophical thought through Boethius' *The Consolation of Philosophy* and culminates in Aquinas' thought in epistemology, metaphysics, ethics, and anthropology. This is worth 1.0 high school credit.

Prerequisites: Students must have a strong reading ability and have completed Material Logic.

LITERATURE | \$450 (Tuesday)

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | 3rd - 4th Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *The Moffats*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will complete portions of Poetry for the Grammar Stage.

Literature B | 4th - 5th Grade

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will complete portions of Poetry for the Grammar Stage.

Literature C | 5th - 6th Grade

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides. They will complete portions of Poetry for the Grammar Stage.

Literature D | 6th - 7th Grade

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection. They will complete portions of Poetry for the Grammar Stage.

Literature E | 7th Grade +

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *Treasure Island*, *Julius Caesar* and American poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students

Literature F | 8th Grade +

The texts for this class offer timeless classics such as *Beowulf*, *Sir Gawain and the Green Knight*, *Hound of the Baskervilles*, and *Romeo and Juliet* as well as *British Tradition I* Poetry. Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary.

****High School English I | 9th Grade +**

Selections for this class include *Romeo and Juliet*, *Pride and Prejudice*, *Macbeth*, and *The Scarlet Letter* as well as *British Tradition II* Poetry. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of Emulating. English classes include Literature and Composition and are worth 1 high school credit.

****High School English IV | 10th Grade +**

Most of the literary and rhetorical devices that we discover in literary analysis are subordinate – they find their meaning in the *central one idea* of the novel, poem, or play. So we will often ask, “What literary elements are present that contribute to the central one idea?” These questions will help us determine the qualities of great literature. We will consider form, structure, style, plot, point of view, character, setting, tone, symbol, theme, imagery, irony, figures of speech, and many others. We will consider literature in the context of philosophy, culture, and the history of ideas. Yet we will be careful with “analysis,” remembering that a novel, poem, or play is an organic whole, a living work of art. Additionally, *writing well about literature* can be as enriching as reading great literature. Like other works of art, the *artful, sophisticated essay* can be a model of form, grace, and beauty. Selections are chosen by the faculty. English classes include Literature and Composition and are worth 1 high school credit.

CLASSICAL COMPOSITION | \$450 (Tuesday)

Memoria Press’ composition program, Classical Composition, is based on the original classical method of teaching writing called the “progymnasmata.” It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar (EGR) is also taught during this block.

Introduction to Composition & English Grammar Practice | 3rd Grade +

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte’s Web*, and *The Moffats*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program Classical Composition.

Classical Composition: Fable & EGR I | 4th-5th Grade +

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

Classical Composition: Narrative & EGR II | 5th - 6th Grade +

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition: Chreia and Maxim & EGR III | 6th - 7th Grade +

~ *Fable and Narrative is a prerequisite*

In the third stage of the *Classical Composition* program, Chreia and Maxim, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

Classical Composition: Refutation and Confirmation & EGR IV | 7th Grade +
~ *Chreia and Maxim is a prerequisite*

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Classical Composition: Common Topic & EGR V | 8th Grade +
~ *Refutation and Confirmation is a prerequisite.*

As students progress, the fifth stage in the Classical Composition program is Common Topic. The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an "essay."

****Senior Thesis and Essay Intensive | Grade Level: 10-12 (ages 15-18)**
~*This class is offered first block from 8:45-10:15 a.m.*

Senior Thesis involves guiding students through the process of writing a research paper, from searching out a topic to the point of completion. The student will choose their own topic on which to write. One of the functions of this paper, besides demonstrating mastery of the English grammar, is to intelligibly discuss a topic of interest. This provides an opportunity to draw from classes the student has already taken as well as demonstrate the ability to acquire new information and articulate it in light of what they already know. Each student will formally present the completed thesis paper in class. Additionally, every genre has its own conventions, and academic essay writing has its own unique set of expectations. In the *Essay Intensive* portion of the course, students will learn and practice the conventions of academic writing, including thesis statements and MLA citation style, while getting personalized feedback. This class is worth 1 high school credit.

Prerequisites: Good typing skills and access to a word processing program

TRADITIONAL LOGIC AND RHETORIC | \$450 (Tuesday)

Logic is the original thinking skill. Memoria Press' logic program has brought back many of the lost tools of teaching this essential subject so that your child can learn it in a simple step-by-step way. Rhetoric too, the lost art of persuasion, is now available for your student in an easy-to-use format so that he or she can learn how to argue and persuade.

****Traditional Logic I and II | 9th Grade +**

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills within this course.

****Personal Finance and Economics | Grade: 10-12 (ages 15-18)**

The *Personal Finance* portion of this course provides a working understanding of essential personal finance concepts and strategies. Students will delve into the fundamental principles of money, budgeting, interest rates, mortgages, loans, entrepreneurship, stocks, bonds, and taxes. Throughout the course, students will develop practical skills in financial planning, decision-making, and risk management. Through case studies, simulations, and real-world examples, students will gain the necessary knowledge to make informed financial decisions and achieve long-term financial goals. This portion of the class is worth a 1/2 a high school credit in Personal Finance, meeting SC requirements for graduation.

The *Economics* portion of this course will introduce the student to general economic thought, including the difference between classical and modern economics with an emphasis on the classical approach using *Basic Economics* by Thomas Sowell and *Economics for Helen* by Hilaire Belloc. Students will be introduced to the basic human principles of economics as well as to the great economic thinkers. This portion of the class is worth a 1/2 a high school credit in Economics, meeting SC requirements for graduation.

THURSDAY COURSE OFFERINGS

***Thursday courses are only offered at the Anderson campus.*

GRAMMAR SCHOOL THURSDAY COURSES

Grammar School Students in 3rd-6th Grade are offered three one-hour class blocks. Math and Science meet every week during the first and second block. The third class block is shared with alternating weeks of Geography and Fine Art. Students may take all three class blocks or choose classes a la carte. A readiness exam will be required for placement in math classes.

MATH | \$300 | Thursdays 12:00-1:00 p.m.

****Rod and Staff Arithmetic 3 | 3rd Grade + | One Hour Weekly**

The *Rod & Staff Grade 3 Math, Third Edition* reviews addition and subtraction skills, teaches multiplication and division facts through table 9, and simple two- and three-step multiplication and division. Other concepts drilled are fraction meaning, measure equivalents, money values, and telling time. Mixed computation and Roman numerals are also introduced. Students are taught how to set up their assigned work on Graph Paper to assist with homework.

****Rod and Staff Arithmetic 4 | Grade: 4-5 (ages 9-11) | One Hour Weekly**

This class covers the content of the *Rod & Staff 4th Grade* textbook. Students will review the basic facts of multiplication and division (10's-12's), then move to long division, multiplying by two-digit numbers, and checking in the four processes of computation. Reading problem skills include distance-rate-time, two-step problems, using sketches, and identifying missing information.

The following areas of study are also covered:

- *Numbers* – Place value to hundred millions, and decimals to hundredths. Roman numerals through the 300s.
- *Measures* – Changing measure to equivalent in other units, adding and subtracting compound measures, scale drawings, metric units of length.

- *Fractions* – Comparing fraction value, equivalent fractions, reducing fractions, adding and subtracting fractions and mixed numbers.
- *Geometry* – Finding perimeter and area of squares and rectangles.
- *Graphs* – Picture graphs and bar graphs.

****Rod and Staff Arithmetic 5 | Grade: 5-6 (ages 10-12) | One Hour Weekly**

This class covers the content of the *Rod & Staff 5th Grade* textbook and will solidify a student's mastery of arithmetic in the following areas:

- *Numbers* – Place value to hundred billion, decimals to thousandths, factoring and prime numbers.
- *Measures* – Metric system: basic units and prefixes, changing units.
- *Fractions* – Multiplying and dividing, understanding ratio and proportion.
- *Geometry* – Finding volume, introduction to lines, points, and angles.
- *Percents* – Fraction-decimal-percent equivalents
- *Graphs* – Line graphs

****Rod and Staff Arithmetic 6 | Grade: 6-7 (ages 10-13) | One Hour Weekly**

This class covers the content of the *Rod & Staff 6th Grade* textbook. Students will solidify their mastery of arithmetic: Numbers, Fractions, Decimals, Percents, Measures, Basic Geometry, and Graphs. With a systematic, orderly presentation of concepts and plenty of time for review, your student will gain a strong foundation for pre-algebra.

Major Goals for the Course:

Computation

- Demonstrate ability to solve distance, rate, and time word problems
- Increase speed in solving all four operations
- Convert fractions to decimals and vice versa
- Add and subtract mixed numbers
- Advanced work with ratios, proportions, and percentages

Geometry

- Display working knowledge of metric units of area, capacity, weight, and linear measures
- Display working knowledge of perimeter, area, volume, angles, and circles

SCIENCE | \$300 | Thursdays 1:00-2:00 p.m.

****The Book of Insects | Grade: 3-6 (ages 8-12)**

Nature studies are important for students to get to know the world around them both experientially and categorically. The world becomes fascinating for children when they are encouraged and required to take time to observe, contemplate, and commit to memory the details of the world around them. In this course students will learn the orders of insects, metamorphosis, the lives and habits of insects, and more. Students will complete assessments outside of class in addition to attempting outdoor observations.

****The Book of Trees & Exploring the World of Biology | 5th Grade +**

There are two options for grammar school science: the survey course, which raises many questions with little time for answers, or the in-depth study on one topic, in which questions can be explored, curiosity satisfied, and understanding flourish. As much modern science instruction becomes increasingly dominated by a focus on technology and scientific abstractions, this course will return to the traditional focus on the wonders of nature. In our introductory study of botany and biology, we will focus on observation and classification – the natural starting point for science - rather than experiments. Students will be enabled to experience the order and beauty of God’s world through noticing, drawing, classifying, naming, and describing His creation.

GEOGRAPHY | \$150 | *Alternating* Thursdays 2:30-3:30 p.m.

****States & Capitals** (*Southern, Plains, Rocky Mountain, Pacific States*) | **3rd Grade +**

The formal study of U.S. states and capitals begins in Grammar School. By year's end, students will be able to map half of the United States, spelling the names of the states correctly and matching their corresponding capitals. Study will include key attributes and fun facts about each state and their state and national parks, providing cultural literacy. States are introduced regionally, focusing on Southern, Plains, Rocky Mountain, Pacific States. **This course meets on alternating Thursdays with Art during third block.*

****Geography II** (*Sub-Saharan Africa, Asia, Oceania, the Americas*) | **5th Grade +**

Throughout our Geography II study, students will become familiar with the countries of Sub-Saharan Africa, Asia, Oceania, and the Americas. The main goal of this course is for students to master the identification of each country on a map, as well as certain capitals and major landforms. Our journeying will also include interesting facts about the countries such as local geography and a bit of history. **This course meets on alternating Thursdays with Art during third block.*

FINE ARTS | \$150 | *Alternating* Thursdays 2:30-3:30 p.m.

****Famous Artists Through History** | **3rd-6th Grade**

Children are marvelously impressionable regarding exposure to art. To the degree their visual life includes real objects of art, they almost always develop some fondness for it. This delightful class introduces students to famous artists through history and combines art from around the world with complimentary projects to complete that will inspire every young artist. It includes famous European paintings, delicate Japanese prints and traditional African masks, and each work of art is followed by a project influenced by the artist's methods or ideas. **This course meets on alternating Thursdays with Geography during third block.*

UPPER SCHOOL THURSDAY COURSES

Upper School Students in 7th-12th Grade are offered two 1.5 hour class blocks. Math meets weekly from 12:00-1:30 p.m. and Science meets weekly from 2:00-3:30 p.m. A readiness exam will be required for placement in math classes.

MATH | \$450 | 12:00-1:30 p.m.

Memoria Press' mathematics program is based on mastery learning building on memorization and repeated practice in the lower grades. Students must overlearn basic math skills in middle school in order to be successful in the more conceptual high school math.

****Pre-Algebra | Grade: 7-8 (ages 12-14)**

This class covers a broad range of topics, including measurement, the metric system, a basic introduction to algebra, scientific notation, graphs, statistics, probability, business mathematics, and basic geometry. Also, problem-solving strategies will be used to help students apply mathematical skills to word problems. With a systematic, orderly presentation of concepts and plenty of time for review, your student will gain a strong foundation for algebra.

Prerequisites: A mastery of addition and subtraction of large numbers and long multiplication and division. These concepts are not reviewed. Some exposure to negatives, fractions, and decimals is helpful, but we do devote focused time to each in the course. Please contact josie@highlandslatin.org to receive a placement test for this math level.

****Algebra I | Grade: 8-12 (ages 13-18)**

Algebra I provides a logical, systematic approach to abstract mathematical concepts. It also supplies many application problems relating algebra to the physical world. With a systematic, orderly presentation of concepts, and plenty of time for review, your student will gain a strong foundation for Geometry and Algebra II. This class is worth 1 high school credit in Mathematics.

Prerequisites: Successful completion of Pre-Algebra with an A or B. If you would like help with class placement, please contact josie@highlandslatin.org to receive a placement test for this math level.

****Geometry | Grade: 9-12 (ages 14-18)**

This class offers a robust introduction to geometry. Students will study parallel lines and planes, congruent triangles, quadrilaterals, inequalities and indirect proofs, polygons and similar triangles, circles, basic trigonometry, among other topics.

Prerequisites: Successful completion of Algebra I

SCIENCE | \$450 | 12:00-1:30 p.m.

Before you can study nature, you have to know what nature *is*. Memoria Press' science program has two goals prior to high school science. First, we introduce students to the world of nature by studying the things it is made up of – birds, insects, trees, mammals, and the heavenly bodies. Second, students are given a narrative account of the development of the sciences – they are given science in a story form, in a way they can best understand it. They are then ready to study the fascinating details of Biology, Anatomy, Chemistry, or Physics.

****Life Science | Grade: 7+**

Novare *Life Science* covers large scale topics including organ systems, animal and plant reproduction, genetics, and inheritance of traits as well as micro-scale topics that include cellular respiration, photosynthesis, mitosis, meiosis, and sensory systems. Additionally, there are four crucial chapters treating the energy, populations, nutrient cycles, and biomes of ecosystems.

****Biology | Grade: 9-12 (ages 14-18) (students must be at least in 9th grade)**

Using Novare's *General Biology*, this class is an introduction to cell biology, genetics, taxonomy, microbiology, botany, zoology, and ecology. The laboratory components of this class include experiments and dissections. This class is worth 1 high school credit.

**** Anatomy and Physiology | Grade: 10-12 (ages 15-16)**

Designed to follow our Biology course, this robust Human Anatomy & Physiology class using Pearson's *Essentials of Anatomy & Physiology (12th edition preferred)*; systematically covers each human body system. Students will learn the structure, parts, and functions of major organs within each system and of each system itself. We will discuss how each system fits into the body as a whole, how they relate to each other, and how God has designed our bodies to maintain homeostasis. Conscientious reading and studying will help students understand the body in new and fascinating ways. Topics covered include the skeletal and muscular systems, the brain, spinal cord, nerves, and nerve impulses, sodium & potassium pump, hormones, the digestive system, and more. This course will help students prepare for a university-level Anatomy course (required for many medical professional programs). The textbook used is a college level text, therefore strong reading and studiousness is required. Students should expect to spend at least 60 minutes per day on this class. This class is worth 1 high school credit in Science.

Prerequisites: Biology