



HIGHLANDS LATIN
Cottage School
— Jackson —

2024-2025 COURSE OFFERINGS

Tuesdays: 8:15 a.m. - 3:45 p.m.
Jr Kindergarten-12th Grade

Classes held at Jackson Free Methodist Church
2829 Park Drive Jackson, Mi 49203

For more information, please contact

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LATIN | \$400 *

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

Prima Latina | Included in 2nd Grade Schedule

Prima Latina was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | 3rd -4th Grades

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. Cheryl Lowe's clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana Complete Set* have led thousands of teachers and students to declare, "I love Latin!" With the help of this course, you are sure to love Latin too!

First Form Latin | 4th-5th Grade +

First Form Latin's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | After First Form

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey!

Third Form Latin | After Second Form

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First* and *Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Fourth Form Latin | After Third Form

Fourth Form Latin concludes the journey of Latin grammar by reviewing all material in First, Second, and Third Form Latin, and completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. Students having completed this course progress to Henle II.

Introduction to Latin (Henle I) | 8th Grade +

~ No prerequisites; this course is recommended for students new to Latin in grades 8-12

This course is for students in 8th grade and above who have minimal previous Latin experience. The Form series is based on the Henle Latin I program, broken down into four parts. This course works through the same material, only in two years.

CLASSICAL STUDIES | \$400*

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent.

Greek Myths | 3rd -4th Grade

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine. Students will begin their four-year study of the timeline.

Famous Men of Rome | 4th- 5th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans. Students will continue their study of the timeline.

Famous Men of the Middle Ages | 5th – 6th Grade

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent “dark age” of history and illustrates the transition from the end of ancient times to the birth of the modern era. Students will continue their study of the timeline.

Homer and Ancient Greece | 7th Grade +

Western civilization begins with Homer’s *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Virgil and Ancient Rome | 8th Grade +

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer’s two works, Virgil’s epic story of the founding of Rome, the *Aeneid*, is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus and Remus, the rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only in the historical events, but also Roman culture, political system, and religion.

Greek Tragedies | High School

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides):

The Oresteian Trilogy by Aeschylus: The Oresteia is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father’s murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth—the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the deus ex machina, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

LITERATURE | \$400 *

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class for third-sixth grade. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | 3rd – 4th Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, *A Bear Called Paddington*, and *Mr. Popper's Penguins*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will complete portions of Poetry for the Grammar Stage.

Literature B | 4th - 5th Grade

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will complete portions of Poetry for the Grammar Stage.

Literature C | 5th - 6th Grade

This program is an exploration of *Adam of the Road*, *Robin Hood*, *The Door in the Wall*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides. They will complete portions of Poetry for the Grammar Stage.

Literature E | 7th - 8th Grade

This program is an exploration of *The Wind in the Willows*, *Julius Caesar*, *Treasure Island*, and American short stories and poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students.

High School Literature I | 8th+

The texts for this class offer timeless classics such as *Beowulf*, *Sir Gawain and the Green Knight*, *Hound of the Baskervilles*, *A Midsummer Night's Dream*, and *The British Tradition I: Poetry, Prose, and Drama from the Old English and Medieval Periods*. Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary.

High School Literature II | HS

Selections for this class include *Romeo and Juliet*, *Pride and Prejudice*, *Macbeth*, *The Scarlet Letter*, and *The British Tradition II: Poetry and Prose from the Elizabethan to the Neoclassical Age*. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of emulating.

CLASSICAL COMPOSITION | \$400 *

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

Introduction to Composition | 3rd+

Our Introduction to Composition course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program Classical Composition.

Classical Composition: Fable | 4th+

In this initial Classical Composition course, The Fable Stage, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that as writers, they can communicate the same idea using a variety of words and sentence structures.

Classical Composition: Narrative | 5th+

In Classical Composition II: The Narrative Stage, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition: Chreia and Maxim | 6th+

~ Fable and Narrative are prerequisites

In the third stage of the Classical Composition program, Chreia and Maxim, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

High School Composition I | 7th Grade +

~No prerequisites, only for Upper School students new to the progym

Students will complete stages II-III: Narrative, Chreia, and Maxim. Expectations for writing complexity, quick learning, and style are substantially higher in this course, given that students are older than the age typical students who come into the curriculum. Students taking this class should be relatively proficient with English grammar, be able to write grammatically complete sentences, construct paragraphs, and edit their work.

High School Composition II | 8th Grade +

~Narrative and Chreia/Maxim are both prerequisites

Students will complete stages IV-V: Refutation, Confirmation, and Common Topic.

Refutation and Confirmation: In Classical Composition IV: Refutation and Confirmation, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Common Topic: The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an “essay.”

SCIENCE | \$400 *

Mammals | 3rd-4th

Young students love to study animals! Our in-depth study of mammals in grammar school will make for an exciting year. The study guide your student will work through using *The World of Mammals* as the primary text, alongside *What Is the Animal Kingdom?* and *What Is a Mammal?* Students will study rodents, elephants, primates, marsupials, and much more! In addition to answering comprehension questions, students will also learn by drawing the animals they are studying.

The Book of Birds/History of Medicine | 5th-6th

The Book of Birds is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats. In *Exploring the World of Medicine*, author John H. Tiner reveals the spectacular discoveries that started with men and women who used their abilities to better mankind and give glory to God. The fascinating history of medicine comes alive in this book, providing students with a healthy dose of facts, mini-biographies, and vintage illustrations. Students will study *The History of Medicine* during the first half of the year and *The Book of Birds* in the second half of the year.

Physical Science | 7th+

Novare *Physical Science* is beautiful and durable, and organized around the principles guiding all Novare Science & Math texts: Mastery, Integration, and Kingdom perspective. Topics covered include types of matter, energy, order and design in creation, forces and fields, measurement, motion, sound and light, electricity and magnetism, and the nature of scientific knowledge. *A lab fee may apply.

Introductory Physics | HS | Algebra I is a pre-req

Physics is a course meant to inspire your students as they begin their journey of scientific investigation during their upper school years. The text incorporates a variety of disciplines including history, math, and epistemology. Every chapter contains exercises and calculations with the goal of effecting real scientific learning. There is a full lab component to this course. Students must have taken algebra I. *A lab fee may apply.

Biology | HS

~ No prerequisites but Physical Science is encouraged before this course
Biology is our first in-depth study of living organisms and the processes through which they maintain and reproduce themselves. Students will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has entrusted to us. There is a full lab component to this course. *A lab fee may apply.

* **TUITION NOTE** Students in Grammar (3rd -6th) and Upper School (7th -12th) may choose to enroll in classes a la carte (at \$400 per course) or a full day of five courses for \$1700. Exact course offerings are dependent on enrollment and may not be available each year.

PRIMARY SCHOOL COURSE OFFERINGS

JR. KINDERGARTEN PROGRAM | 8:30-11:45 | \$800

The Highlands Latin Jackson Jr. K class meets for a half day from 8:30 – 11:45. Content is age-appropriate, centered around real books—classics that are beautiful and rich—with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1600

The Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. Afternoons are for enrichment in Literature, Poetry, Music, Science, History, and Culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1600

The First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. First grade students will begin learning cursive. Afternoons are for enrichment in Literature, Poetry, Music, Science, History, and Culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1600

The Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Latin, Literature, Penmanship, Phonics, Spelling, and Math. Afternoons are for enrichment in Literature, Poetry, Music, Science, History, and Culture.

** Pending enrollment numbers, Primary students may combine in the afternoon for enrichment.*