



HIGHLANDS LATIN *Cottage School*

2024-2025 COURSE OFFERINGS

Tuesdays: 8:30 a.m. - 3:30 p.m.
Thursdays: 12:00 p.m. - 3:30 p.m.

For more information, please contact:

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A Note About Course Offerings

Both HLS Anderson and HLS Greenville will offer identical classes for Jr. K - 8th Grade.

*All High School classes are marked with ** and are only offered at the Anderson Campus.*

PRIMARY SCHOOL COURSE OFFERINGS

JR. KINDERGARTEN PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School Jr. K class meets for a full day from 8:30 – 3:30. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

***A Half Day Jr. K Option is also available for \$700 from 8:30-11:45.*

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS. Second Graders will not need Prima Latina.*

TUESDAY COURSE OFFERINGS

LATIN | \$400 (Tuesday)

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

Prima Latina | 3rd - 4th Grades

Prima Latina was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | 4th-5th Grades

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. Cheryl Lowe's clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana* Complete Set have led thousands of teachers and students to declare, "I love Latin!" With the help of this course, you are sure to love Latin too!

First Form Latin | 5th Grade +

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | *After First Form*

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

Third Form Latin | *After Second Form*

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Fourth Form Latin | *After Third Form*

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in First, Second, and Third Form, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. Fourth Form continues to employ the identical format of First Form – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual with everything you need to successfully teach this course.

****Henle II | *Fourth Form OR Henle I is a prerequisite***

Students are invited to embark upon a world of discovery as they translate Caesar's *De Bello Gallico*. The Henle Second Year text has a simplified version of Caesar's original work in order to ease the student into reading the classics in their original language. This course develops translation skills, which are the pinnacle of the study of Latin.

CLASSICAL STUDIES | \$400 (Tuesday)

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent.

Greek Myths | 3rd -4th Grade

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine.

Famous Men of Rome | 4th- 5th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | 5th - 6th Grade

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece and *Horatius at the Bridge* | 6th - 7th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Homer and Ancient Greece | 7th Grade +

Western civilization begins with Homer's *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Virgil and Ancient Rome | 8th Grade +

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus and Remus, the rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only in the historical events, but also Roman culture, political system, and religion.

****Greek Tragedies | 9th Grade+**

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides):

The Oresteian Trilogy by Aeschylus: Aeschylus was the first of the three great tragic playwrights. The *Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Sophocles, “famous for wisdom,” won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth – the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

****A Classical History of Art, Architecture, and Music | 11th -12th Grade**

This course will provide a chronological history of art, from prehistory to modern times, governed by the aesthetic values and judgments inherent in classical art. Emphasis will be placed on the two pinnacles of Western art history, the classical period of Greek art and the golden age of Gothic architecture, as well as on the synthesis of these two eras during the Italian Renaissance. This course has as much to do with appreciation as to do with history. It is intended to train discernment in the artistic taste of a student. To this end, periodic lessons on the composition in visual art will be included, while the majority of class will be given to analyzing specific works and discussing their meaning.

The music portion of this course takes the student through 300 years of interaction in Music, Art, History, and Culture. With a focus on Western Music from 1600 to 1914, the course ties it all together: music, science, poetry, politics, geography, economics, painting, and literature. Art and music make the course colorful and memorable throughout.

LITERATURE | \$400 (Tuesday)

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | 3rd - 4th Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will complete portions of Poetry for the Grammar Stage.

Literature B | 4th - 5th Grade

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will complete portions of Poetry for the Grammar Stage.

Literature C | 5th - 6th Grade

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides. They will complete portions of Poetry for the Grammar Stage.

Literature D | 6th - 7th Grade

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection. They will complete portions of Poetry for the Grammar Stage.

Literature E | 7th Grade +

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *Treasure Island*, *As You Like It* and American poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students

Literature F | 8th Grade +

The texts for this class offer timeless classics such as *Beowulf*, *Sir Gawain and the Green Knight*, *Hound of the Baskervilles*, and *Romeo and Juliet*. Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary.

****High School English I | 9th Grade +**

Selections for this class include *As You Like It*, *Pride and Prejudice*, *Julius Caesar*, and *The Scarlet Letter*. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of Emulating. *English classes include Literature and Composition.*

****High School English III | 11th Grade +**

Selections for this class include *Anna Karenina*, *Hamlet*, and *Macbeth*. Students will also study various poetry selections during this course. Students will learn about major literary themes in these texts, as well as historical context for each. *English classes include Literature and Composition.*

CLASSICAL COMPOSITION | \$400 (Tuesday)

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar (EGR) is also taught during this block.

Introduction to Composition & English Grammar Practice | 3rd Grade +

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program [Classical Composition](#).

Classical Composition: Fable & EGR I | 4th-5th Grade +

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

Classical Composition: Narrative & EGR II | 5th - 6th Grade +

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition: Chreia and Maxim & EGR III | 6th - 7th Grade +

~ *Fable and Narrative is a prerequisite*

In the third stage of the *Classical Composition* program, Chreia and Maxim, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

Classical Composition: Refutation and Confirmation & EGR IV | 7th Grade +

~ *Chreia and Maxim is a prerequisite*

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Classical Composition: Common Topic & EGR V | 8th Grade +

~ *Refutation and Confirmation is a prerequisite.*

As students progress, the fifth stage in the Classical Composition program is Common Topic. The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the

previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an “essay.”

TRADITIONAL LOGIC AND RHETORIC | \$400 (Tuesday)

Logic is the original thinking skill. Memoria Press’ logic program has brought back many of the lost tools of teaching this essential subject so that your child can learn it in a simple step-by-step way. Rhetoric too, the lost art of persuasion, is now available for your student in an easy-to-use format so that he or she can learn how to argue and persuade.

****Traditional Logic I and II | 9th Grade +**

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills within this course.

****Material Logic and Rhetoric | 10th Grade +**

What are the ten ways in which something can be said to exist? What are the five ways in which something can be said of something else? What are the four questions you must answer in order to really know something? This branch of logic is called “material logic,” and is focused not on forms of reasoning, but on its content. In short, while formal logic studies the “how” of reasoning, material logic studies the “what.” Coupled with *Classical Rhetoric with Aristotle*, a guided tour through the first part of the greatest single book on communication ever written: Aristotle’s *Rhetoric*, your student will go on a voyage of discovery from which he will return with a competent knowledge of the basic classical principles of speech and writing.

THURSDAY COURSE OFFERINGS

The Cottage School model provides families the best of both worlds – one day in a traditional classroom setting with master teachers and four days at home. This model places a premium on family togetherness while offering support for core classical courses. Optional Thursday afternoon courses for Grammar and Upper School students in Math, Science, Geography, Art, and Theatre are available to our families. Tuesday students receive priority on class placement, but Tuesday enrollment is not required for Thursday class enrollment. **High School courses are offered at the Anderson campus.

GRAMMAR SCHOOL THURSDAY COURSES | 12:00-3:30 p.m.

Astronomy and U.S. Geography | 3rd Grade + | Bi-Monthly | \$400

The Book of Astronomy program covers constellations, the motion of the earth, and the names of stars, as well as the sky as seen throughout all the seasons, including the “Summer Triangle” and the fall and winter zodiacs. Since the constellations are named after many characters in Greek mythology, *D’Aulaires Greek Myths* is a great resource to have on hand with this program. *The Book of Astronomy* was developed with 3rd graders in mind, but it can be used with older students just as well. Students in lower grammar school will also complete *States and Capitals* Unit I (*New England, Mid-Atlantic, Great Lake, Southwestern States*).

Birds, Medicine and World Geography | 5th Grade + | Bi-Monthly | \$400

The Book of Birds is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats. The study guide includes comprehension questions, diagrams, and enrichment activities, as well as worksheets for your own field observations. Our *Birds Flashcards* will help students practice identifying birds on sight. Pair with Tiner’s *Exploring the History of Medicine* for a full-year science course. Students in upper grammar school will complete *Geography I* (*Middle East, North Africa, Europe*).

Creating Art* | 3rd-6th Grade | Bi-Monthly | Semester Course | \$200

Children are marvelously impressionable regarding exposure to art. To the degree their visual life includes real objects of art, they almost always develop some fondness for it. Our on and off-campus art offerings are designed to challenge students, young and old, and to develop their appreciation for art while helping the busy homeschool mom make time for awe and wonder. Students will begin with color theory and basic art techniques. They will create projects that relate to literature and history, portraits, landscapes, still life, and much more while expanding their capacity for creativity and cultivation of the good, the true, and the beautiful.

**This course meets on alternating Thursdays with Science/Geography for the first semester, August to December.*

Music and Theatre* | 3rd-6th Grade | Bi-Monthly | Semester Course | \$200

This course aims to deepen the student's appreciation of music by grounding the greatest pieces in the canon of Western classical music in their historical context, and by introducing the foundational musical concepts of notation, rhythm, pitch, form, and melody to give a fuller understanding of the inner workings of the pieces and of music in general. Students will also train to perform a musical.

**This course meets on alternating Thursdays with Science/Geography for the second semester, January to May.*

UPPER SCHOOL THURSDAY COURSES | 12:00-3:30 p.m.

UPPER SCHOOL SCIENCE

Before you can study nature, you have to know what nature *is*. Memoria Press' science program has two goals prior to high school science. First, we introduce students to the world of nature by studying the things it is made up of—birds, insects, trees, mammals, and the heavenly bodies. Second, students are given a narrative account of the development of the sciences—they are given science in a story form, in a way they can best understand it. They are then ready to study high school science using the excellent Novare Series.

Life Science | 7 Grade + | Weekly | \$400

Novare *Life Science* covers large scale topics including organ systems, animal and plant reproduction, genetics, and inheritance of traits as well as micro-scale topics that include cellular respiration, photosynthesis, mitosis, meiosis, and sensory systems. Additionally, there are four crucial chapters treating the energy, populations, nutrient cycles, and biomes of ecosystems.

Earth Science | 8 Grade + | Weekly | \$400

Novare *Earth Science* unites the historic Christian faith with up-to-date geological science. Within the context of the fascinating study of landforms, minerals and planetary phenomena, many other timely and important topics are covered including conservation of natural resources, climate change, pollution, environmental justice, and the current scientific consensus concerning geologic history.

** Chemistry | 9th Grade +

~ *No prerequisites but Algebra II is encouraged before this course*

Chemistry is the science of matter (composition, properties, structure, and reactions) at the atomic and molecular level. In this course, students will learn how chemistry affects our world by studying content including atomic and molecular structure, periodic properties, chemical reactions, and acid base chemistry. *Note: There is a Chemistry Lab Fee of \$50*

UPPER SCHOOL MATH

Memoria Press' mathematics program is based on mastery learning based on memorization and repeated practice in the lower grades. Students must overlearn basic math skills in middle school in order to be successful in the more conceptual high school math.

Pre-Algebra | 7 Grade + | Weekly | \$400

Using *College of the Redwoods Pre-Algebra*, this text covers a broad range of topics, including measurement, the metric system, a basic introduction to algebra, scientific notation, graphs, statistics, and more!

Algebra I | 8 Grade + | Weekly | \$400

With a primary focus on the "why" behind concepts, this class covers Pre-Algebra and Algebra I concepts using mastery-review techniques to fully explore the language of mathematics and algebraic relations. In addition to in-class instruction, this class comes with access to videos designed to solidify mastery of the material.

****Algebra II | Suggested for 9th Grade | Weekly | \$400**

~ Algebra I is a prerequisite

This is a rigorous, logical, and systematic approach to Algebra II, which continues building on the concepts learned in Algebra I. It supplies many application problems relating algebra to the physical world and provides a foundation for Pre-calculus.

****Pre-calculus | Suggested for 11th Grade**

~ Algebra II is a prerequisite

Pre-calculus teaches students how to modify and transform algebraic expressions. Students no longer rely on memorization and responses. Knowing "how" and "why" become key. Our curriculum provides a balanced approach to the subject.