



HIGHLANDS LATIN *Cottage School* —Charleston—

Primary (Grades K-2) Curriculum

Reading, writing, spelling, and arithmetic are the foundation upon which the tower of learning is built, and they are given the highest priority in K-2. The basic skills, work habits, and attitudes formed in the primary years are of critical importance. Primary school classes are directed by a lead teacher. Mornings focus on academic work, and afternoons focus on literature and enrichment.

Kindergarten

- First Start Reading
- Classical Phonics
- Penmanship
- Rod and Staff Math 1A
- Christian Studies (Bible stories)
- Music Enrichment
- Art Enrichment
- Arts and Crafts
- Read-alouds and poetry
- Manners

1st Grade

- First Start Reading
- Classical Phonics
- Traditional Spelling I
- Storytime Treasures (Literature)
- Rod and Staff Math 1B, 2A
- Christian Studies (Bible stories)
- Music Enrichment
- Art Enrichment
- Arts and Crafts
- Read-alouds and poetry
- Manners

2nd Grade

- Prima Latina
- Traditional Spelling II
- Literature: *Prairie School*, *Tales from Beatrix Potter*, *The Courage of Sarah Noble*, *Little House in the Big Woods*
- Rod and Staff Math 2
- Patterns of Nature
- *Stories of Great Americans for Little Americans*
- Christian Studies (Bible stories)
- Music Enrichment
- Art Enrichment
- Arts and Crafts
- Read-alouds and poetry
- Manners
- Cursive penmanship (to be done at home)



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Grades 3-4 Curriculum

- **Latin:** Latina Christiana or First Form Latin (with completion of LC)
 - Latina Christiana: Clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana* course have led thousands of teachers and students to declare, “I love Latin!” With the help of this course, you are sure to love Latin, too! Students who have completed *Latina Christiana* are now ready for the *First Form Latin Series*.
 - First Form Latin: Based on twenty years of teaching experience, the revolutionary “grammar-first” *Forms Series* will be your student’s guide as he successfully climbs the mountain of Latin Grammar all the way to the top! The uniqueness of the *Forms Series* lies in two features: (1) commitment to the trivium model of teaching grammar systematically in order to facilitate retention and understanding, rather than topically, to facilitate translation and (2) extensive workbook exercises to ensure skills mastery and rapid recognition of inflected forms.

- **Composition and English Grammar**
 - Composition: Institute for Excellence in Writing: Ancient History
 - This theme-based writing curriculum exposes students to the ancient world through cultural literature and the study of famous places and events while they learn to write with the Structure and Style® Writing Method.
 - Grammar: English Grammar Recitation II
 - *English Grammar Recitation* is tied specifically to the grammar taught in First Form Latin and covers capitalization and punctuation through recitation and brief exercises including diagramming.
 - Spelling: Spelling Workout D

- **Math:** Rod and Staff Math 4
 - Students will review the basic facts of multiplication and division (10’s-12’s), then move to long division, multiplying by two-digit numbers, and checking in the four processes of computation. Reading problem skills include distance-rate-time, two-step problems, using sketches, and identifying missing information.

- **Classics:** Greek Mythology or Famous Men of Rome
 - Mythology: While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine.
 - Famous Men of Rome: This program is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Inside are 30 stories, covering all of Ancient Rome's history from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures.

- **Literature**
 - An excellent education starts with the love of excellent literature. In HLS literature classes, students are taught to read closely and critically, broaden their vocabulary, and identify themes across the cannon of great books while falling in love with classic stories and characters that will stay with them for a lifetime.
 - 3rd/4th literature selections include *The Cricket in Times Square*, *Homer Price*, *The Blue Fairy Book*, *Dangerous Journey*, and *Poetry for the Grammar Stage*.

- **Geography I:** Ancient Roman Empire (Middle East, Africa, Europe)
 - Your student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening his understanding of both the past and the present.

- **Science:** Book of Insects
 - This course takes a charmingly narrative approach to the life of insects, accompanied by a workbook that takes your student through the identification of different kinds of insects, insect anatomy, and more.

- **Penmanship:** Cursive (to be done at home)

- **Art**
 - HLS Charleston prioritizes the creation of beautiful art as an important part of a classical education. Our experienced art teacher incorporates lessons and themes from HLS classes while teaching technical aspects of drawing, painting, and other visual art media.



HIGHLANDS LATIN *Cottage School* — Charleston —

Grades 5-6 Curriculum

- **Latin:** First Form Latin or Second Form Latin (with completion of FFL)
 - Based on twenty years of teaching experience, the revolutionary “grammar-first” *Forms Series* will be your student’s guide as he successfully climbs the mountain of Latin Grammar all the way to the top! The uniqueness of the *Forms Series* lies in two features: (1) commitment to the trivium model of teaching grammar systematically in order to facilitate retention and understanding, rather than topically, to facilitate translation and (2) extensive workbook exercises to ensure skills mastery and rapid recognition of inflected forms.
- **Composition and English Grammar**
 - Composition: Classical Composition II: Narrative
 - Students master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.
 - Grammar: English Grammar Recitation III
 - English Grammar Recitation III is tied specifically to the grammar taught in Second Form Latin and covers 37 additional grammar rules, as well as expanding on the capitalization and punctuation rules taught in Books One and Two. It emphasizes memorization of facts first as the necessary preparation for the logic-level skills of diagramming and analysis.
- **Math:** Rod and Staff Math 6
 - Students will review and extend skills in numbers, fractions, decimals, percentages, measures, geometry, and graphs.
- **Literature**
 - An excellent education starts with the love of excellent literature. In HLS literature classes, students are taught to read closely and critically, broaden their vocabulary, and identify themes across the canon of great books while falling in love with classic stories and characters that will stay with them for a lifetime.
 - 5/6th literature selections include Adam of the Road, The Door in the Wall, Robin Hood, King Arthur, and Poetry for the Grammar Stage.

- **Classics: Famous Men of Rome or Famous Men of the Middle Ages**
 - Famous Men of Rome: This program is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Inside are 30 stories, covering all of Ancient Rome's history from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures.
 - Famous Men of the Middle Ages: The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "Dark Ages" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

- **Modern Studies: 200 Questions About American History with Geography I**
 - As a supplement to Guerber's *The Story of the Thirteen Colonies & the Great Republic*, we have compiled a list of 200 questions that everyone should know about American history. Students will get a good grounding in American history that will be a thorough preparation for a more difficult high school American history course
 - Geography I: Ancient Roman Empire (Middle East, Africa, Europe): Your student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening his understanding of both the past and the present.

- **Science: Book of Insects (5th) or Book of Birds and History of Medicine (6th):**
 - Book of Insects: This course takes a charmingly narrative approach to the life of insects, accompanied by a workbook that takes your student through the identification of different kinds of insects, insect anatomy, and more.
 - Book of Birds: Have you ever wondered if birds get tired of flying or short of breath, or why they sing? Do you know how fast a Peregrine Falcon can fly or how the Arctic Tern knows when it's time to migrate? Why are flamingos pink? *The Book of Birds* is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats.
 - History of Medicine: From surgery to vaccines, man has made great strides in the field of medicine. But students must not forget that God provided humans with minds and resources to bring about these advances. The fascinating history of medicine comes alive in this book, providing students with a healthy dose of facts, mini-biographies, and vintage illustrations.

- **Art:**
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HIGHLANDS LATIN *Cottage School* — Charleston —

Grades 7-8 Curriculum

- **Latin:** First, Second, or Third Form Latin (with completion of previous course):
 - Based on twenty years of teaching experience, the revolutionary “grammar-first” *Forms Series* will be your student’s guide as he successfully climbs the mountain of Latin Grammar all the way to the top! The uniqueness of the *Forms Series* lies in two features: (1) commitment to the trivium model of teaching grammar systematically in order to facilitate retention and understanding, rather than topically, to facilitate translation and (2) extensive workbook exercises to ensure skills mastery and rapid recognition of inflected forms.
- **Composition and English Grammar**
 - Classical Composition III: Students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.
 - English Grammar Recitation IV: English Grammar Recitation IV is tied specifically to the grammar taught in Third Form Latin and covers 30 additional grammar rules. These rules teach phrases and verbals and expand upon nouns and pronouns. A thorough review of the rules from the first three levels is also included.
- **Math**
 - College of the Redwoods Pre Algebra: This text covers a broad range of topics, including measurement, the metric system, a basic introduction to algebra, scientific notation, graphs, statistics, and more.
 - *Prentice Hall Classics Algebra I
- **Literature:**
 - An excellent education starts with the love of excellent literature. In HLS literature classes, students are taught to read closely and critically, broaden their vocabulary, and identify themes across the cannon of great books while falling in love with classic stories and characters that will stay with them for a lifetime.
 - 7th-grade literature selections include Adam of the Road, Door in the Wall, Robin Hood, King Arthur, and poetry.

- *8th/9th literature selections include Beowulf the Warrior, The Hound of the Baskervilles, A Midsummer Night's Dream, The Bard of Avon, Poetry and Short Stories for the Logic Stage.
- **Classics:** Famous Men of the Middle Ages or *Book of Ancient Romans/Greeks with Epics
 - Famous Men of the Middle Ages (7th): The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "Dark Ages" of history and illustrates the transition from the end of ancient times to the birth of the modern era.
 - *Book of Ancient Romans w/ Aeneid or Book of Ancient Greeks w/ Iliad and Odyssey (8/9th): Dorothy Mills' books include quotes from great classical historians such as Herodotus and Cicero, making them a great preparation for reading these authors in high school. Students will experience these wonderful history narratives while reading the great epics produced during the era: The Iliad, Odyssey, and Aeneid.
- **Modern Studies:** 200 Questions About American History with Geography I
 - As a supplement to Guerber's *The Story of the Thirteen Colonies & the Great Republic*, we have compiled a list of 200 questions that everyone should know about American history. Students will get a good grounding in American history that will be a thorough preparation for a more difficult high school American history course
 - Geography I: Ancient Roman Empire (Middle East, Africa, Europe): Your student will learn countries and capitals of today and relate them to the ancient lands of the Greeks and Romans, deepening his understanding of both the past and the present.
- **Science:** Book of Birds/History of Medicine:
 - Book of Birds : Have you ever wondered if birds get tired of flying or short of breath, or why they sing? Do you know how fast a Peregrine Falcon can fly or how the Arctic Tern knows when it's time to migrate? Why are flamingos pink? *The Book of Birds* is a thorough introduction to the fascinating world of our avian friends, covering everything from anatomy and the physics of flight to social habits and habitats.
 - History of Medicine: From surgery to vaccines, man has made great strides in the field of medicine. But students must not forget that God provided humans with minds and resources to bring about these advances. The fascinating history of medicine comes alive in this book, providing students with a healthy dose of facts, mini-biographies, and vintage illustrations.
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High School Course Offerings

- **Ancient Languages**
 - First, Second, or Third Form Latin
 - Advanced Latin: Vergil's Aeneid
 - Classical Greek: Athenaze B
- **Math**
 - *Prentice Hall Algebra I
 - *Prentice Hall Algebra II
 - Math lab (tutoring for students taking math at HLS or elsewhere)
- **Composition/Grammar**
 - Classical Composition III: Chreia and Maxim with English Grammar Recitation IV
 - Composition V: Common Topic
 - Writing lab
- **Literature**
 - *8th/9th: Beowulf the Warrior, The Hound of the Baskervilles, A Midsummer Night's Dream, The Bard of Avon, Poetry and Short Stories for the Logic Stage
 - 10th+: The British Tradition II, other works TBD
- **Classics**
 - *8th/9th: Book of Ancient Romans w/ Aeneid or Book of Ancient Greeks w/ Iliad and Odyssey
 - 10th+: Cicero's On Obligations, Republic, and Laws (in translation)
- **Modern Studies**
 - A History of Europe in the Modern World I (to 1815)
 - US Government (Fall semester only)
- **Christian Studies**
 - Eusebius' History of the Early Church (Spring semester only)
- **Science**
 - *Biology with lab
- **Art**
 - Visual Art

*These classes will be offered if there is sufficient demand. If they are not offered, students may choose alternative courses at HLS Charleston or take these online through MPOA, as a video course, or at home.