



HIGHLANDS LATIN
Cottage School
— Anderson —

2023-2024 COURSE OFFERINGS

Tuesdays: 8:30 a.m. - 3:30 p.m. (Grades Jr. K-HS)

Thursdays: 12:00 p.m. - 3:30 p.m. (Grades 3+)

For more information, please contact

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LATIN | \$400 * (Tuesday)

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

Prima Latina | 3rd - 4th Grades

Prima Latina was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | 4th-5th Grades

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. Cheryl Lowe's clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana* Complete Set have led thousands of teachers and students to declare, "I love Latin!" With the help of this course, you are sure to love Latin too!

First Form Latin | 5th Grade +

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners – regardless of age – are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | After First Form

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*,

completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey!

Third Form Latin | *After Second Form*

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Fourth Form Latin | *After Third Form*

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in *First, Second, and Third Form*, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. *Fourth Form* continues to employ the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual with everything you need to successfully teach this course.

Latin Study Hall | *Students Beyond Fourth Form*

Study Hall is available for students to complete independent study.

CLASSICAL STUDIES | \$400 (Tuesday)

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent.

Greek Myths | 3rd -4th Grade

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of

characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine. Students will begin their four-year study of the timeline.

Famous Men of Rome | 4th- 5th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans. Students will continue their study of the timeline.

Famous Men of the Middle Ages | 5th- 6th Grade

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era. Students will continue their study of the timeline.

Famous Men of Greece and *Horatius at the Bridge* | 6th - 7th Grade

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as "The Greek Miracle." Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Homer and Ancient Greece | 7th Grade +

Western civilization begins with Homer's *Iliad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Students will study

Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Virgil and Ancient Rome | 8th Grade +

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After completion of the study of Homer's two works, Virgil's epic story of the founding of Rome, the *Aeneid*, is the next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study the history of Roman civilization, from Romulus and Remus, the rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only in the historical events, but also Roman culture, political system, and religion.

MODERN & AMERICAN STUDIES | \$400 (Tuesday)

Some of us remember a time when the history we learned in school was interesting and exciting. Then came the textbooks. Somehow, big publishing companies managed to make history boring. Memoria Press has gone back and resurrected the history books that taught a whole generation of Americans to love their nation's history. These exciting and well-written books are now in print again, along with our easy-to-use guides.

American History | HS

This full-year course is designed to give students a very good understanding of the period of history from pre-1615 life in North America through the post-Civil War Reconstruction years, ending in 1877. This course includes early European explorations, the colonial period, the founding of the United States, the Revolutionary War, the development of our government, and the principles upon which it is based, the expansion of our national borders, the War of 1812, the development of political parties, the Mexican War, and the Civil War, along with its causes and results. Social, economic, and political issues are addressed throughout the book.

LITERATURE | \$375 (Tuesday)

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class for third-sixth grade. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | 3rd - 4th Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will complete portions of Poetry for the Grammar Stage.

Literature B | 4th - 5th Grade

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will complete portions of Poetry for the Grammar Stage.

Literature C | 5th - 6th Grade

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along

with discussion and completion of much of the Study Guides. They will complete portions of Poetry for the Grammar Stage.

Literature D | 6th - 7th Grade

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection. They will complete portions of Poetry for the Grammar Stage.

Literature E | 7th - 8th Grade

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *Treasure Island*, *As You Like It* and American poetry selections. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students

Literature F | 8th Grade +

The texts for this class offer timeless classics such as *Beowulf*, *Sir Gawain and the Green Knight*, *Hound of the Baskervilles*, and *Romeo and Juliet*. Students will begin to learn about literary themes, note and discuss character traits, and focus on vocabulary.

English II | HS

One of the crown jewels of both Western and Christian literature, the Comedy is an epic, allegorical poem accounting Dante's spiritual journey of redemption that takes him through the pit of Hell (the Inferno) to the Beatific Vision of God (the Paradiso). The Comedy is necessary to any classical curriculum, for it is the union of two traditions, both Christian and classical.

The guide features helpful reading notes, extensive vocabulary training, comprehension questions, Socratic discussion questions, work with quotes, and literary and rhetorical devices presented in bold to prepare students for sophisticated literary analysis and/or future work in AP Literature and college classes. The guides also feature essay prompts with space for students to write the essay. The prompts are related to their work in the guide, and in particular to what they have determined to be the Central One Idea of the story or poem. This then becomes their thesis which they must argue for and defend in their essay.

CLASSICAL COMPOSITION | \$400 (Tuesday)

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

Introduction to Composition | 3rd Grade +

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program [Classical Composition](#).

Classical Composition: Fable | 4th-5th Grade +

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

Classical Composition: Narrative | 5th - 6th Grade +

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition: Chreia and Maxim | 6th - 7th Grade +

~ *Fable and Narrative is a prerequisite*

In the third stage of the *Classical Composition* program, Chreia and Maxim , students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

Classical Composition: Refutation and Confirmation | 7th Grade +

~ *Chreia and Maxim is a prerequisite*

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

Classical Composition: Common Topic Stage | 8th Grade +

~ *Refutation and Confirmation is a prerequisite*

As students progress, the fifth stage in the Classical Composition program is Common Topic. The set of exercises in Common Topic would likely fall under the persuasive essay in modern composition theory. Students will use all of the previous skills learned - narrative, expository, and argumentative - but must now apply those skills in a more creative and natural way. The Common Topic exercises look more like an “essay.”

*** TUITION SAVINGS**

Students in Grammar (3rd -6th) and Upper School (7th -10th) may choose to enroll in classes a la carte (at \$400 per course) or a full day of four courses for \$1500. Students who enroll in a full day of Tuesday classes receive discounted tuition.

PRIMARY SCHOOL COURSE OFFERINGS

JR. KINDERGARTEN PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Anderson Jr. K class meets for a full day from 8:30 – 3:30. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

***A Half Day Jr. K Option is also available for \$750 from 8:30-11:45.*

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1500

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS Anderson. Second Graders will not need Prima Latina.*

OPTIONAL: THURSDAY OFFERINGS

The Cottage School model provides families the best of both worlds – one day in a traditional classroom setting with master teachers and four days at home. This model places a premium on family togetherness while offering support for core classical courses. In addition to school sponsored events, we are now offering optional Thursday afternoon courses for **Grammar and Upper School** students in Math, Science, Geography, Art and Music Theatre. Tuesday students receive priority on class placement, but Tuesday enrollment is not required for Thursday class enrollment. For only \$20 each week, we can provide support, accountability, and encouragement!

GRAMMAR SCHOOL THURSDAY COURSES | 12:00-3:30 p.m.

The Book of Insects and U.S. Geography | 3rd Grade + | Bi-Monthly | \$375

This course includes a reader compiled of classic stories written by Arabella Buckley and Julia McNair Wright in the late 1800s. It takes a charmingly narrative approach to the life of insects, and we have written a workbook to go along with it that takes your student through the identification of different kinds of insects, insect anatomy, and more! Add the *Peterson First Guide* on Insects, and this year-long course makes for a program your student will love! Students in lower grammar school will also complete *States and Capitals* Unit II (Southern, Plains, Rocky Mountain, and Pacific States) and explore famous Americans from our nation's founding through present day.

The Book of Trees and World Geography | 5th Grade + | Bi-Monthly | \$375

Does your student know that the very gift of breath is the result of the oxygen that trees and plants put into the air? Or that trees and plants provide the means of sustenance for all life on earth? Our new *Trees Reader*, along with a student workbook, will teach your student both plant morphology and taxonomy (the different parts and different kinds of plants), as well as photosynthesis and respiration. Other chapters cover flowers and fruits. Students in upper grammar school will also complete *Geography II* (Sub-Saharan Africa, Asia, Oceania, and the Americas) as well as review *Geography I*.

Creating Art* | 3rd-6th Grade | Bi-Monthly | Semester Course | \$200

Children are marvelously impressionable regarding exposure to art. To the degree their visual life includes real objects of art, they almost always develop some fondness for it. Our on and off-campus art offerings are designed to challenge students, young and old, and to develop their appreciation for art while helping the busy homeschool mom make time for awe and wonder.

Students will begin with color theory and basic art techniques. They will create projects that relate to literature and history, portraits, landscapes, still life, and much more while expanding their capacity for creativity and cultivation of the good, the true, and the beautiful.

**This course meets on alternating Thursdays with Science/Geography for the first semester, August to December.*

Music and Theatre* | 3rd-6th Grade | Bi-Monthly | Semester Course | \$200

This course aims to deepen the student's appreciation of music by grounding the greatest pieces in the canon of Western classical music in their historical context, and by introducing the foundational musical concepts of notation, rhythm, pitch, form, and melody to give a fuller understanding of the inner workings of the pieces and of music in general. Students will also train to perform a musical.

**This course meets on alternating Thursdays with Science/Geography for the second semester, January to May.*

UPPER SCHOOL THURSDAY COURSES | 12:00-3:30 p.m.

SCIENCE

Life Science | 7 Grade + | Weekly | \$400

Novare's new *Life Science* text maintains a balance between the structures and features of different types of organisms and content addressing important large-scale topics and key micro-scale topics. Large scale topics include organ systems, animal and plant reproduction, genetics, and inheritance of traits. Micro-scale topics include cellular respiration, photosynthesis, mitosis, meiosis, and sensory systems. Additionally, students explore energy, populations, nutrient cycles, and biomes of ecosystems. **A book and lab fee may apply.*

Introductory Physics | 9 Grade + | Weekly | \$400

Physics is a course meant to inspire your students as they begin their journey of scientific investigation during their upper school years. The text incorporates a variety of disciplines including history, math, and epistemology. Every chapter contains exercises and calculations with the goal of effecting real scientific learning. The experiments manual contains 6 experiments that illustrate the concepts learned throughout the course and teach proper lab safety techniques. This course is meant for High School students. **A book and lab fee may apply.*

MATH

Pre-Algebra | 7 Grade + | Weekly | \$400

Using *College of the Redwoods Pre-Algebra*, this text covers a broad range of topics, including measurement, the metric system, a basic introduction to algebra, scientific notation, graphs, statistics, and more!

Algebra I | 9 Grade + | Weekly | \$400

With a primary focus on the “why” behind concepts, this class covers Pre-Algebra and Algebra I concepts using mastery-review techniques to fully explore the language of mathematics and algebraic relations. In addition to in-class instruction, this class comes with access to VideoTexts designed to solidify mastery of the material.

Algebra II | 10th Grade + | Weekly | \$400

This is a rigorous, logical, and systematic approach to Algebra II, which continues building on the concepts learned in Algebra I. It supplies many application problems relating algebra to the physical world and provides a foundation for Pre-calculus.

Don't see the class you're looking for? We can help!

Contact us at elisabeth@highlandslatin.org and we can discuss class placement and course offerings that will match the needs of your child.

*** TUITION SAVINGS**

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