



HIGHLANDS LATIN
Cottage School
— Shawnee —

2022-2023 COURSE OFFERINGS

- PRIMARY SCHOOL -

JR. KINDERGARTEN PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Anderson Jr. K class meets for a full day from 8:30 – 3:30. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

***A half-day Jr. K option is also available, which runs 8:30-11:45 for \$700.*

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary students combine for afternoon enrichment in literature, poetry, music, science, history, and culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all first grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary students combine for afternoon enrichment in literature, poetry, music, science, history, and culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all second grade subjects, including literature, penmanship, phonics, spelling, and math. All Primary students combine for afternoon enrichment in literature, poetry, music, science, history, and culture. *NOTE: We do not begin Latin until third grade at HLS Shawnee. Second Graders will not need Prima Latina.*

- GRAMMAR AND UPPER SCHOOL -

* TUITION SAVINGS *

Students in Grammar (3rd -6th) and Upper School (7th -12th) may choose to enroll in classes à la carte at \$400 per course, or a full day of four courses for \$1400.

LATIN | \$400*

The study of Latin is the core of a classical education. At HLS Shawnee, formal Latin instruction takes place from third grade through graduation. Latin studies begin with a focus on mastering the grammar of the language. This journey to mastery is both a great challenge and thrill for students. The mastery of Latin grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject.

Prima Latina | Grade 3

Prima Latina, a gentle introduction for the youngest of our students, was written to transition directly into *Latina Christiana*. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | Grade 4+

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*.

First Form Latin | Grade 5+

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners – regardless of age – are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | *After First Form*

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, Second Form reviews all material from First Form, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished Second Form, students will have crossed the halfway mark on their Latin journey! The Second Form books employ the identical format seen in First Form – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

Third Form Latin | *After Second Form*

Third Form Latin continues the journey of Latin grammar by reviewing all material in First and Second Forms, completing the verb paradigms for all four conjugations in the indicative active and passive. Third Form employs the identical format of First and Second Forms – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. Third Form lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Fourth Form Latin | *After Third Form*

Fourth Form Latin completes the journey of Latin grammar by reviewing all material in First, Second, and Third Forms, completing all verb forms for all four conjugations by studying participles, infinitives, gerunds, and much more. Fourth Form continues to employ the identical format of the previous Forms – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual with everything you need to succeed in this course.

CLASSICAL STUDIES | \$400*

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent.

Greek Myths | Grade 3+

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine.

Famous Men of Rome | Grade 4+

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being equipped to study European or American history, subjects largely influenced by the Romans.

Famous Men of the Middle Ages | Grade 5+

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. Famous Men of the Middle Ages guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era.

Famous Men of Greece and *Horatius at the Bridge* | Grade 7+

If the Romans were history's great men of action, the Greeks were history's great men of thought. Dive into the lives and minds of thirty-two famous Greeks

through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as “The Greek Miracle.” Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*.

Homer and Ancient Greece | Grade 7+

Western civilization begins with Homer’s *Iliad* and *Odyssey*. These texts, along with *The Book of the Ancient Greeks*, are the basis of this course. Students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

Greek Tragedies | Grade 9+

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides):

The Oresteian Trilogy by Aeschylus: Aeschylus was the first of the three great tragic playwrights. The Oresteia is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father’s murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

The Three Theban Plays by Sophocles: Sophocles, “famous for wisdom,” won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth – the glory and downfall of Western civilization.

Medea & Other Plays by Euripides: Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

LITERATURE | \$400*

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | Grade 3+

This course is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will also complete portions of *Poetry for the Grammar Stage*.

Literature B | Grade 4+

In Literature B, students will explore *The Lion, the Witch and the Wardrobe*, *Heidi*, and *Lassie Come-Home*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will also complete portions of *Poetry for the Grammar Stage*.

Literature C | Grade 5+

This course is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along

with discussion and completion of much of the Study Guides. They will also complete portions of *Poetry for the Grammar Stage*.

Literature D | Grade 6+

In Literature D, students will discover *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. They will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection. Students will also complete portions of *Poetry for the Grammar Stage*.

Literature E | Grade 7+

This course is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *Treasure Island*, *As You Like It*, and American poetry selections. These literary classics are challenging and effective tools in raising the reading comprehension and vocabulary level of students.

Literature G | Grade 9+

Selections for this class include *Romeo and Juliet*, *Pride and Prejudice*, *Julius Caesar*, *The Scarlet Letter*, and Elizabethan to Neoclassical poetry. Students will focus on common themes and vocabulary throughout their course. Emphasis will be placed on discussing which character traits are worthy of emulating.

CLASSICAL COMPOSITION | \$400*

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata," which literally translates to "the before exercises." This program produced writers such as John Milton and William Shakespeare and involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

Introduction to Composition | Grade 3+

Our Introduction to Composition course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying select sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press [Classical Composition](#) writing program .

Classical Composition I: Fable | Grade 4+

In this initial Classical Composition course, The Fable Stage, students, looking at a single story or idea, begin to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students utilize the restructuring of facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

Classical Composition II: Narrative | Grade 5+

In Classical Composition II: The Narrative Stage, students continue to build invention skills, as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition III: Chreia and Maxim | Grade 6+

~ *Classical Composition II is prerequisite*

In the third course of the Classical Composition program, covering the stages of Chreia and Maxim, students gain the ability to create a story using the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

Classical Composition IV: Refutation and Confirmation | Grade 7+

~ *Classical Composition II is prerequisite*

In *Classical Composition IV: Refutation and Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. Students will learn how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story.

LOGIC | \$400*

Grammar, the first of the three components of the trivium, is the study of the structure of language and how language is expressed in writing and speech. Rhetoric, the last part of the trivium, is the study of the rules of persuasion, as well as their written and spoken use. Logic fits in between these two, and is the study of the structure of thought and how thought is expressed in words.

Traditional Logic I & II | Grade 9+

Traditional Logic I is an in-depth study of the classical syllogism. Along with a basic understanding of the Christian theory of knowledge, the text presents the four kinds of logical statements, the four ways propositions can be opposed, the three ways which they can be equivalent, and the seven rules for the validity of syllogisms. Continuing into Traditional Logic II, students will cover the four figures of the traditional syllogism, the three forms of rhetorical arguments (called enthymemes), the three kinds of hypothetical syllogisms, the four kinds of complex syllogisms, as well as relational arguments.

ADDITIONAL COURSE OFFERINGS

The Cottage School model provides families the best of both worlds – one day in a traditional classroom setting with master teachers and four days at home. This model places a premium on family togetherness and flexibility while offering support for core classical courses. As an extra benefit to our families, we also offer *optional* courses for students in **grades 3 - 12** in science and modern studies. These courses are offered on a separate afternoon. Classes for grades 3 - 8 meet every other week, while grades 9 - 12 meet weekly. Students enrolled in our full-day program receive priority for placement in these courses, but full-day enrollment is *not required* for half-day class enrollment.

SCIENCE | \$175 for Bi-monthly and \$400 for Weekly

Astronomy | Grade 3+ | Bi-monthly

The Book of Astronomy course covers constellations, the motion of the earth, and the names of stars, as well as the sky as seen throughout all the seasons, including the “Summer Triangle” and the fall and winter zodiacs. Since the constellations are named after many characters in Greek mythology, *D’Aulaires Greek Myths* is a great resource to have on hand with this program. *The Book of Astronomy* was developed with 3rd graders in mind, but it can be used with older students just as well.

The Book of Trees / Exploring the World of Biology | Grade 6+ | Bi-monthly

As much as modern science instruction becomes increasingly dominated by a focus on technology and scientific abstractions, teachers, parents, and students will appreciate programs like these that return to the traditional focus on the wonders of nature. In *The Book of Trees*, students will learn both plant morphology and taxonomy (the different parts and different kinds of plants), as well as photosynthesis and respiration. Other chapters cover flowers and fruits. During the winter months (when tree observation becomes more difficult), students will turn their attention to *Exploring the World of Biology*, which is a fascinating look at life – from the smallest proteins and spores, to the complex life systems of humans and animals.

Biology | Grade 9+ | Weekly

Biology is our first in-depth study of living organisms and the processes through which they maintain and reproduce themselves. Students will study the molecules which make up living cells, the cells that form organisms, and a variety of organismal niches as we strive to become better stewards and caretakers of all that God has entrusted to us.

MODERN STUDIES | \$175 for Bi-monthly and \$350 for Weekly

Geography III | Grade 7+ | Bi-monthly

Students in Geography III will study the climate, recent history, culture, and religion of every continent. In addition to labeling maps, students will learn to freehand-draw each continent using the Robinson Map Project. This is a thorough world geography course that is perfect for middle school students before their advanced European and American history courses in high school.

Medieval History | Grade 9+ | Weekly

This course covers the tumultuous transformation of Europe in the Dark Ages and the High Middle Ages, from the barbarian invasions and the conversion of Constantine to the Crusades and the rise of feudalism. The study guide helps the student pull out key terms, figures, and events, and provides comprehension and short answer essay questions.

Don't see the class you're looking for? We can help!

Contact us at josie@highlandslatin.org and we can discuss class placement and course offerings that will match the needs of your child.