



HIGHLANDS LATIN *Cottage School* — Anderson —

2021-2022 COURSE OFFERINGS

LATIN | \$375 *

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

Prima Latina | 3rd - 4th Grades

Prima Latina was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

Latina Christiana | 4th-5th Grades

Latina Christiana was designed as a beginning course for students of all ages. This course was specifically written for the student with no background in Latin. Students who have completed *Latina Christiana* are now ready for the Form Latin series. Memoria Press recommends students move directly from *Latina Christiana* to *First Form Latin*. Cheryl Lowe's clear explanations, easy instructions, and step-by-step approach in the *Latina Christiana* Complete Set have led thousands of teachers and students to declare, "I love Latin!" With the help of this course, you are sure to love Latin too!

First Form Latin | 5th Grade +

First Form's grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners – regardless of age – are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

Second Form Latin | After First Form

Second Form Latin continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

Third Form Latin | After Second Form

Third Form Latin continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

Latin Study Hall | Students Beyond Fourth Form

Study Hall is available for students to complete independent study.

*** TUITION SAVINGS**

Students in Grammar (3rd -6th) and Upper School (7th -9th) may choose to enroll in classes a la carte (at \$375 per course) or a full day of four courses for \$1400.

CLASSICAL STUDIES | \$375

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent. Students will also master a total of 60 events over the course of four years (3rd-6th grades). History is a very unsystematic subject, and time is very abstract. Students need a timeline that they memorize, build on, and recite every year.

Greek Myths | 3rd -4th Grade

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine. Students will begin their four-year study of the timeline.

Famous Men of Rome | 4th -5th Grade

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans. Students will continue their study of the timeline.

Famous Men of the Middle Ages | 5th - 6th Grade

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the

turbulent “dark age” of history and illustrates the transition from the end of ancient times to the birth of the modern era. Students will continue their study of the timeline.

Famous Men of Greece and *Horatius at the Bridge* | 6th - 7th Grade

If the Romans were history’s great men of action, the Greeks were history’s great men of thought. Dive into the lives and minds of thirty-two famous Greeks through stories detailing the rise, Golden Age, and fall of Greece. The triumphs of Aristotle, Ptolemy, Ulysses, Pericles, Alexander the Great, and many others will enable your students to understand why the scope of Greek accomplishment is still known today as “The Greek Miracle.” Students will also spend a portion of this course learning a piece of poetry titled, *Horatius at the Bridge*. Students will memorize an extended portion of the poem.

Virgil and History of Ancient Rome | 8th - 9th Grade

There are three works that are at the source of Western culture: the *Iliad*, the *Odyssey*, and the *Aeneid*. After you have completed your study of Homer’s two works, Virgil’s epic story of the founding of Rome, the *Aeneid*, is your next logical Great Book to study. Alongside an exploration of this great piece of literature, students will study in depth the history of the Roman civilization, from Romulus and Remus, to rise and fall of a monarchy, to the rise of the Roman empire. Students will engage not only the historical events, but also Roman culture, political system, and religion.

LITERATURE | \$375

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

Literature A | 3rd - 4th Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today. They will complete portions of Poetry for the Grammar Stage.

Literature B | 4th - 5th Grade

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write. They will complete portions of Poetry for the Grammar Stage.

Literature C | 5th - 6th Grade

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides. They will complete portions of Poetry for the Grammar Stage.

Literature D | 6th - 7th Grade

This program is an exploration of *The Trojan War*, *Anne of Green Gables*, *The Bronze Bow*, and *The Hobbit*. Students will think deeply through each story and learn to identify the important characters, events, and themes. Lectures will cover elements from history, geography, art, and poetry that relate to each selection. They will complete portions of Poetry for the Grammar Stage.

Literature F | 8th - 9th Grade

The texts for this class will be Beowulf, Sir Gawain and the Green Knight, A Midsummer Night's Dream, and Hound of the Baskervilles. Students will study Old English and Medieval Poetry.

CLASSICAL COMPOSITION | \$375

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

Introduction to Composition | 3rd Grade +

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program [Classical Composition](#).

Classical Composition: Fable | 4th-5th Grade +

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

Classical Composition: Narrative | 5th - 6th Grade +

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

Classical Composition: Chreia and Maxim | 6th - 7th Grade +

In the third stage of the Classical Composition program, Chreia and Maxim, students gain the ability to create a story through the use of the narrative categories and variation through paraphrase. Students learn to demonstrate the truth of the Commonplace through what the Ancient Greek writer Aphthonius calls “eight heads of development,” and students deal more explicitly and thoroughly with what in modern composition theory are referred to as “support points.” The ability to invent four specific types of narrative through these “heads of development” and to paraphrase in two specific ways are the foundational skills to be learned in this stage.

Classical Composition: Common Topic & Traditional Logic | 8th - 9th Grade +

Classical Composition V: Common Topic is more difficult to categorize by modern composition theory, but would likely fall under the descriptive essay. The students are learning how to amplify evil attributes. They will use all of the previous skills learned in the exercises – narrative, expository, and argumentative – but must now apply those skills in a more creative and natural way than the previous stages. The Common Topic exercises look more like an “essay.” They will complete Common Topic during the first semester.

Traditional Logic is a course on how we form ideas, judgments, and arguments, and how we express them, with an emphasis on the structure of reasoning. Along with a basic outline of some key philosophical principles, the text presents the four kinds of logical statements, the four ways propositions can be opposite, the three ways in which they can be equivalent, and the seven rules for the validity of syllogisms. Students will be building oratory and writing skills. They will complete Traditional Logic I during the second semester.

PRIMARY SCHOOL COURSE OFFERINGS

JR. KINDERGARTEN PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Anderson Jr. K class meets for a full day from 8:30 – 3:30. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

***A Half Day Jr. K Option is also available for \$700 from 8:30-11:45.*

KINDERGARTEN PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

FIRST GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

SECOND GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS Anderson. Second Graders will not need Prima Latina.*

OFF CAMPUS COURSE OFFERINGS

The Cottage School model provides families the best of both worlds – one day in a traditional classroom setting with master teachers and four days at home. This model places a premium on family togetherness coupled with support for core classical courses. In addition to field trips and school sponsored events, we offer a variety of off-campus science courses meeting twice monthly to further assist you at home.

SCIENCE | A La Carte Offerings

Science is covered on campus in the Primary Grades and is a Companion Course for Home Study in Grammar and Upper School. Off campus offerings provide added support for families and allow us to conduct classes outside – *in nature*. Open to all.

Nature Studies | All Ages | Alternating Fridays | Free

Before you can study nature, you have to know what nature is. Memoria Press' science programs, recommended as Companion Courses for Home Study, introduce students to the world of nature by studying the things it is made up of – birds, insects, trees, mammals, and heavenly bodies. These FREE Nature Studies are offered to supplement any science program. All are welcome!

The Book of Insects | 3rd-6th Grade + | Alternating Thursdays | \$150

This course includes a reader compiled of classic stories written by Arabella Buckley and Julia McNair Wright in the late 1800s. It takes a charmingly narrative approach to the life of insects, and Memoria Press has written a workbook to go along with it that takes your student through the identification of different kinds of insects, insect anatomy, and more! With the *Peterson First Guide* on Insects, hands-on watercolor drawings, and exploring and observing real insects in nature, this year-long course makes for a program your Grammar School student will love!

Don't see the class you're looking for? We can help!

Contact us at elisabeth@highlandslatin.org and we can discuss class placement and course offerings that will match the needs of your child.