



# HIGHLANDS LATIN *Cottage School* — Anderson —

## 2020-2021 COURSE OFFERINGS

### LATIN | 8:45-10:45 | \$375

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

#### **Prima Latina | 3<sup>rd</sup> and 4<sup>th</sup> Grades**

*Prima Latina* was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

#### **First Form Latin | 5<sup>th</sup> Grade +**

*First Form's* grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

### **Second Form Latin | 6<sup>th</sup> Grade +**

*Second Form Latin* continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

### **Third Form Latin | 7<sup>th</sup> Grade +**

*Third Form Latin* continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

### **Henle I and II Study Hall | 8<sup>th</sup> Grade +**

This course develops translation skills, which are the pinnacle of the study of Latin. It is available for students who have mastered the Form Series.

## **CLASSICAL STUDIES | 10:45-11:45 | \$375**

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent. Students will also master a total of 60 events over the course of four years (3rd-6th grades). History is a very unsystematic subject, and time is very abstract. Students need a timeline that they memorize, build on, and recite every year.

### **Greek Myths | 3<sup>rd</sup> Grade +**

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine. Students will begin their four-year study of the timeline.

### **Famous Men of Rome | 4<sup>th</sup> Grade +**

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans. Students will continue their study of the timeline.

### **Famous Men of the Middle Ages | 5<sup>th</sup> and 6<sup>th</sup> Grade +**

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era. Students will continue their study of the timeline.

### **Homer and Ancient Greece | 7<sup>th</sup> Grade +**

Western civilization begins with Homer's *Illiad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Our students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

## COMPOSITION | 12:30-2:00 | \$375

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

### Introduction to Composition | 3<sup>rd</sup> Grade

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program *Classical Composition*.

### Classical Composition: Fable | 4<sup>th</sup> Grade

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

### Classical Composition: Narrative | 5<sup>th</sup> and 6<sup>th</sup> Grade +

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

## **Classical Composition: Refutation and Confirmation | 7<sup>th</sup> Grade +**

In *Classical Composition IV: Refutation & Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. The students are learning how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story. This course is accompanied by an introduction to Logic.

## **LITERATURE | 2:00-3:30 | \$375**

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

### **Grammar 1 Literature | 3<sup>rd</sup> Grade**

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today.

### **Grammar 2 Literature | 4<sup>th</sup> Grade**

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

### **Grammar 3 Literature | 5<sup>th</sup> and 6<sup>th</sup> Grade**

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides.

### **Logic I Literature | 7<sup>th</sup> Grade +**

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, *As You Like It*, and *Treasure Island*. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students.

### **STUDY HALL | During School Hours | \$150**

Study Hall is offered to Grammar and Upper School students throughout the school day (8:45 a.m. – 10:15 a.m., 10:15 a.m. – 11:45 a.m., 12:30 p.m. – 2:00 p.m., and 2:00 p.m. – 3:30 p.m.). This offering is designed for students who are taking classes a la carte or who are beyond the courses we have available. Students should come prepared to Study Hall with assignments to complete during this block.

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### **TUITION SAVINGS | Full Day Enrollment | \$1400**

Students wishing to enroll in a full day of Grammar and Upper School classes will benefit from a reduced tuition and \$100 savings.

**NOTE:** *Off Campus Course Offerings for Science are listed on the last page.*

### **Don't See the Classes You Need?**

Email us at [elisabeth@highlandslatin.org](mailto:elisabeth@highlandslatin.org) to inquire about making a class.

# PRIMARY SCHOOL COURSE OFFERINGS

## JR. KINDERGARTEN PROGRAM | 8:30-11:45 | \$700

The Highlands Latin Anderson Jr. K class meets for a half day from 8:30 – 11:45. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

## KINDERGARTEN PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

## FIRST GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

## SECOND GRADE PROGRAM | 8:30-3:30 | \$1400

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS Anderson. Second Graders will not need Prima Latina.*



# OFF CAMPUS COURSE OFFERINGS

The Cottage School model provides families the best of both worlds – one day in a traditional classroom setting with master teacher and four days at home. This places a premium on family togetherness coupled with support for core classical courses. Our **Family Cycles for Home Study** streamline the study of Science, Christian Studies, and Geography for families with students of various ages. (*See Scope and Sequence*)

## SCIENCE | A La Carte Offerings

Science is covered on campus in the Primary Grades and is a Companion Course for Home Study in Grammar and Upper School. Off campus offerings provide added support for families and allow us to conduct classes outside – *in nature*. Open to all.

### **Nature Studies | All Ages | Alternating Fridays | Free**

Before you can study nature, you have to know what nature is. Memoria Press' science programs, recommended as Companion Courses for Home Study, introduce students to the world of nature by studying the things it is made up of – birds, insects, trees, mammals, and heavenly bodies. These FREE Nature Studies are offered to supplement any science program. All are welcome!

### **Earth Science | 6<sup>th</sup>-8<sup>th</sup> Grades | Wed. 2:00-4:00 | \$300 Tuition + \$50 Lab Fee**

Novare Earth Science is a rigorous, introductory middle school class that teaches students to learn, master and retain the science material they are taught through a God-centered worldview. Students will learn about landforms, matter and minerals, rocks and rock cycles, different planetary phenomena, tectonic plates, oceanography, and other fascinating Earth systems. The Instructor will facilitate class with Socratic discussions that allow the students to dive deeper into the material. The textbook is smaller in size and more concise in order to encourage mastery and retention of the concepts taught. There will be 8 experiments that will be conducted over 4 lab periods on off weeks. Students will be assessed by the Instructor through weekly quizzes and exercises, class attendance & participation, experiments, and tests. There are weekly review guides and textbook practice exercises for homework. This class will lay a strong foundation for future high school science courses. Students will earn a half of a high school credit in science.