



HIGHLANDS LATIN  
*Cottage School*  
— Anderson —

## 2020-2021 COURSE OFFERINGS

### LATIN | 8:45-10:45

The study of Latin is the core of a classical education. Latin begins in third grade and continues every year. Memorizing the Latin grammar is a great challenge and thrill for students. The mastery of the grammar greatly enhances English language skills and builds the kind of confidence that comes only from great achievement. Latin develops the mind of the young student like no other subject. There is no substitute for the mental development provided by the study of the Latin grammar.

#### Prima Latina | 3, 4 Grades

*Prima Latina* was written to transition directly into *Latina Christiana*, allowing students to complete an entire Latin sequence without missing important concepts or vocabulary. It teaches important English and Latin grammar concepts, as well as vocabulary, sayings, prayers, hymns, and constellations.

#### First Form Latin | 5<sup>th</sup> Grade +

*First Form's* grammar-first approach focuses on grammar forms and vocabulary because these are the skills suitable for the grammar-stage student. All beginners—regardless of age—are in the grammar stage of learning. Syntax (how to use the grammar) and translation are logic- and rhetoric-stage skills, respectively, and quickly overwhelm the student unless introduced at a slow, gentle pace and taught for mastery. *First Form* is the ideal program for all beginners, grades 5 & up, or is a great follow-up to *Latina Christiana* at any age.

### **Second Form Latin | 6<sup>th</sup> Grade +**

*Second Form Latin* continues the journey of Latin grammar. Building on what the student learned the previous year, *Second Form* reviews all material in *First Form*, completes the verb paradigms for all four conjugations in the indicative active and passive, and much more! Once they have finished *Second Form*, students will have crossed the halfway mark on their Latin journey! *Second Form* employs the identical format of *First Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual.

### **Third Form Latin | 7<sup>th</sup> Grade +**

*Third Form Latin* continues the journey of Latin grammar by reviewing all material in *First and Second Form*, completing the verb paradigms for all four conjugations in the indicative active and passive. *Third Form* employs the identical format of *First and Second Form* – an attractive, concise Student Text, systematic presentation in five units, extensive Workbook exercises, and a Teacher Manual. *Third Form* lessons develop the translation skills of the student as well as focusing on the growth of the student's vocabulary.

### **Henle I and II Study Hall | 9<sup>th</sup> Grade +**

This course develops translation skills, which are the pinnacle of the study of Latin. It is available for students who have mastered the Form Series.

## **CLASSICAL STUDIES | 10:45-11:45**

Classical Studies is the natural companion to Latin. In classical studies, students study Greek mythology and Greek and Roman history and literature every year, gradually deepening their knowledge and understanding. This long grounding prepares students to read the classics of Greek, Roman, and English literature, and to study and understand the modern world. The courses offered will depend on enrolled students and their experience with Memoria Press curriculum. They are not age dependent. Students will also master a total of 60 events over the course of four years (3rd-6th grades). History is a very unsystematic subject, and time is very abstract. Students need a timeline that they memorize, build on, and recite every year.

### **Greek Myths | 3, 4 Grade**

While Rome illuminates the formation of governments and societies, Greece illuminates the human condition. Introduce your students to the kinds of characters they will surely meet in life through the entertaining and exaggerated stories of the Greek gods. The beautiful artwork is a wonderful teaching tool that allows you to ask questions about each detail. Greek myths are timeless and universal stories that serve as archetypes for the human character and the search for the divine. Students will begin their four-year study of the timeline.

### **Famous Men of Rome | 4, 5 Grade**

This course is ideal for beginners of all ages who are fascinated by the action and drama of Rome. Students learn about 30 stories, covering all of ancient Rome's history, from its founding to its demise. Your child will witness the rise and fall of a great civilization through the lives of larger-than-life figures. Students of this class will be well prepared for a more in-depth study of Roman history in later years, while also being well prepared to study European or American history, subjects largely influenced by the Romans. Students will continue their study of the timeline.

### **Famous Men of the Middle Ages | 5, 6 Grade**

The story of the Middle Ages is told through the lives of Attila the Hun, Charlemagne, William the Conqueror, Edward the Black Prince, and Joan of Arc, among others. *Famous Men of the Middle Ages* guides students through the turbulent "dark age" of history and illustrates the transition from the end of ancient times to the birth of the modern era. Students will continue their study of the timeline.

### **Homer and Ancient Greece | 7, 8, 9 Grade**

Western civilization begins with Homer's *Illiad* and *Odyssey*. These texts as well as *The Book of the Ancient Greeks* are the basis of this course. Our students will study Greek civilization, the development of democracy, the Golden Age of Athens, and the self-destruction known as the Peloponnesian Wars. This is a course that includes elements of history, geography, culture, values, and life-lessons.

## Greek Tragedies | 9th+ Grades

In this class students will conduct a survey of Greek dramatic literature by reading a selection of Greek plays and other related texts (Aeschylus, Sophocles, and Euripides.)

**The Oresteian Trilogy by Aeschylus:** Aeschylus was the first of the three great tragic playwrights. The *Oresteia* is the exciting trilogy about the end of the curse of the House of Atreus. Join Orestes as he seeks to revenge his father's murder, but discovers, along with us, that revenge only begets revenge – that mercy and litigation are the better ends of justice.

**The Three Theban Plays by Sophocles:** Sophocles, “famous for wisdom,” won the playwright competition at the Festival of Dionysus many times. Here is the story of Oedipus, fated to unknowingly kill his father and marry his mother. This is the great myth, influencing all subsequent literature. Fate, free will, the quest for knowledge and truth – the glory and downfall of Western civilization.

**Medea & Other Plays by Euripides:** Euripides further developed the tragedy, instituting the *deus ex machina*, a prologue with a background, and greater realism. His heroes are less resolute and more psychological, fraught with internal conflict. Here is the revenge of Medea and Hecabe, and the exciting adventures of Heracles in the Underworld.

## LITERATURE | 12:30-2:00

An essential component in the development of superior language skills is the study of good literature, which provides models of correct English and excellence in writing. The ear and eye are trained by constant exposure to good English usage. Students learn best by imitation. Our classroom reading selections are carefully chosen to increase in reading difficulty each year. Books are read slowly and thoroughly in class, accompanied by our Literature Guides. Poetry for the Grammar Stage is also studied in class. Poetry study includes questions to help students analyze meanings of the poems, including vocabulary work. Poems increase in difficulty as students move through the book over a four-year period.

### Grammar 1 Literature | 3<sup>rd</sup> Grade

This program is an exploration of *Charlotte's Web*, *Farmer Boy*, and *A Bear Called Paddington*. Children who are asked to read slightly above their comfort level will develop into superior readers. Reading is not merely a passive activity for

pleasure. Reading requires an active, discriminating mind that is challenged to think, compare, and contrast. Students who have been challenged by good literature will never be satisfied with the poor-quality books that are so readily available today.

### **Grammar 2 Literature | 4<sup>th</sup> Grade**

This program is an exploration of *The Lion, the Witch and the Wardrobe*, *Heidi*, and *The Blue Fairy Book*. Literature study guides train students to become active readers. Our guides focus on vocabulary, spelling, comprehension, and composition skills. Each lesson includes a word study to help students build vocabulary. The comprehension questions challenge students to consider what they have read, identify the important content of each story, and compose clear, concise answers (a difficult skill at any age). Writing is thinking, and good questioning stimulates the child to think and write.

### **Grammar 3 Literature | 5<sup>th</sup> and 6<sup>th</sup> Grade**

This program is an exploration of *Adam of the Road*, *Robin Hood*, and *King Arthur*. The class is guided through each novel, with particular emphasis placed on vocabulary-building, critical reading, and analysis. Most reading is done at home along with testing. Lecturing and reading takes place in the classroom, along with discussion and completion of much of the Study Guides.

### **Logic I Literature | 7<sup>th</sup> Grade +**

This program is an exploration of *The Wind in the Willows*, *The Adventures of Tom Sawyer*, and *Treasure Island*. These literary classics are quite challenging and effective tools in raising the reading comprehension and vocabulary level of students.

### **Rhetoric I Literature | 9<sup>th</sup> Grade +**

This program is an exploration of *To Kill a Mockingbird*, *Julius Caesar*, *The Scarlet Letter*, and *Romeo and Juliet*. Students in this course will also study various Poetry and Prose selections from the Elizabethan to Neoclassical Age.

## COMPOSITION | 2:00-3:30

Memoria Press' composition program, Classical Composition, is based on the original classical method of teaching writing called the "progymnasmata." It was the program that produced John Milton and William Shakespeare. This method involved learning fourteen skills, organized from the simplest and most basic to the most complex and sophisticated. English Grammar is also taught during this block.

### Introduction to Composition | 3<sup>rd</sup> Grade

Our *Introduction to Composition* course focuses on the concepts of narration, outlining, summarizing, dictation, and copywork. Reading passages are taken from *Farmer Boy*, *Charlotte's Web*, and *A Bear Called Paddington*. Students are given guided questions to help them outline and then formulate a summary of the passage they have read. After giving an oral summary of their reading, their written work consists of a written summary and copying a couple of sentences from dictation. The goal of this first writing course is to help students become more proficient in listening and writing skills, a great preparation for the Memoria Press writing program *Classical Composition*.

### Classical Composition: Fable | 4<sup>th</sup> Grade

In this initial *Classical Composition* course, *The Fable Stage*, students look at a single story or idea and begin to learn how to use words to engage the imagination of the audience. They master the structures of thoughts and ideas that go into a narrative, and learn to create recognition by using figures of description. Students learn to restructure facts to tell the same story or idea. They also discover that words are symbols representing ideas, and as writers they can communicate the same idea using a variety of words and sentence structures.

### Classical Composition: Narrative | 5<sup>th</sup> and 6<sup>th</sup> Grade

In *Classical Composition II: The Narrative Stage*, students continue to build invention skills as well as the ability to engage the imagination of an audience. They master the structures of thought that originate narratives and learn to create recognition by using figures of description. They develop the ability to communicate the same idea using a variety of words, sentence structures, and various perspectives.

### **Classical Composition: Refutation and Confirmation | 7<sup>th</sup> Grade +**

In *Classical Composition IV: Refutation & Confirmation*, there are two sets of exercises, Refutation and Confirmation, which would correspond to an argumentative essay in modern composition theory. The students are learning how to structure their thought, and thus their communication process, when given the task of arguing for and then against an idea, thought, chain of events, method, or story. This course is accompanied by an introduction to Logic.

### **Classical Composition: Encomium, Invective, Comparison | 9<sup>th</sup> Grade +**

These three stages continue to train the students in their ability to utilize and integrate heads of development and examples – that is, the general and the particular in communicating ideas – as well as continuing to train them in the use of heads of purpose (also called modes of argument). Students will learn to write expository essays and a complex introductory paragraph, as well as to cohesively arrange a lengthy essay.

## **UPPER SCHOOL THURSDAY CLASSES | 8:30-3:30**

### ***Mathematics***

#### **Pre-Algebra | 7<sup>th</sup> Grade +**

Our Pre-algebra course is centered upon texts that were written by the Department of Mathematics at the College of the Redwoods in Eureka, CA. This text covers a broad range of topics, including measurement, the metric system, a basic introduction to algebra, scientific notation, graphs, statistics, and more!

#### **Algebra I | 8<sup>th</sup> Grade +**

This course utilizes the VideoText Interactive Algebra program, by Memoria Press. The inquiry-based video format presents new concepts to students, allowing them to pause, rewind, and drill as necessary. Algebraic concepts are presented incrementally without shortcuts or tricks; all rules and formulas are presented for mastery. Algebra I begins by establishing the language of mathematics and progresses through concepts such as inequalities, graphing, intercepts, and first degree solutions with three or more variables.

## *Science*

### **Earth Science | 7<sup>th</sup> Grade +**

Novare Earth Science unites the historic Christian faith with up-to-date geological science. This text is perfect for middle school-aged students. It includes vibrant, original, and relevant graphics, lucid conversational prose, and an approach that connects students with real-world science as stewards of God's creation. And of course, Novare's guiding principles of Mastery, Integration, and Kingdom perspective are woven throughout this text. Mastery learning is felt in the way key concepts, definitions, and skills are repeatedly brought up so that students rehearse and reencounter materials with a view toward more thorough retention of course content. The text integrates relevant subjects such as mathematics, history, language skills, measurement, and more to both enhance the reading and demonstrate the connections that exist between all subjects.

### **Physical Science | 8<sup>th</sup> Grade +**

Physical Science is a student's first look into the structure that God has set in the created order, as can be seen in the modern fields of Chemistry and Physics. The goal is to build a foundational understanding in those areas which can be expanded in further classes. In taking this class, students should gain a greater understanding and appreciation for how the physical world is ordered and functions. Additional goals are for students to learn the process of scientific study through experimentation and to connect the language of mathematics to descriptions of the natural order.

## *Modern Studies*

### **American History | 7<sup>th</sup> Grade +**

Students will get a good grounding in American history that will be a thorough preparation for a more difficult high school American history course.

### **Geography III: Exploring and Mapping the World | 8<sup>th</sup> Grade +**

*Geography III* solidifies the mapping skills learned in *Geography I* and *II*, and also requires students to label major landforms and topography. Students will study the climate, recent history, culture, and religion of every continent. This text has

many illustrations of famous landmarks, architecture, and people from around the world, and the workbook requires students to practice mapwork weekly. In addition to labeling maps, students will learn to freehand-draw each continent using the Robinson Map Project. This is a thorough world geography course that prepares students for advanced history courses in high school.

### *Fine Arts*

Upper School students spend one trimester each in formal choir, theatre, and art.

## **JR. KINDERGARTEN PROGRAM | 8:30-11:45**

The Highlands Latin Anderson Jr. K class meets for a half day from 8:30 – 11:45. Content is age-appropriate, centered around real books – classics that are beautiful and rich – with well-prioritized objectives. Students learn to enjoy learning in a formal, but relaxed environment. This thorough, yet gentle program provides a wonderful foundation for a rigorous kindergarten year.

## **KINDERGARTEN PROGRAM | 8:30-3:30**

The Highlands Latin Cottage School Kindergarten program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all Kindergarten subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

## **FIRST GRADE PROGRAM | 8:30-3:30**

The Highlands Latin Cottage School First Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 1st grade subjects including phonics, literature, penmanship, spelling, enrichment and math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture.

## **SECOND GRADE PROGRAM | 8:30-3:30**

The Highlands Latin Cottage School Second Grade program is a full-day class, meeting from 8:30 a.m. – 3:30 p.m. with breaks for lunch and recess. The program will cover all 2nd grade subjects, including Literature, Penmanship, Phonics, Spelling, and Math. All Primary Students combine for afternoon enrichment in Literature, Poetry, Music, Science, History, and Culture. *NOTE: We do not begin Latin until third grade at HLS Anderson. Second Graders will not need Prima Latina.*